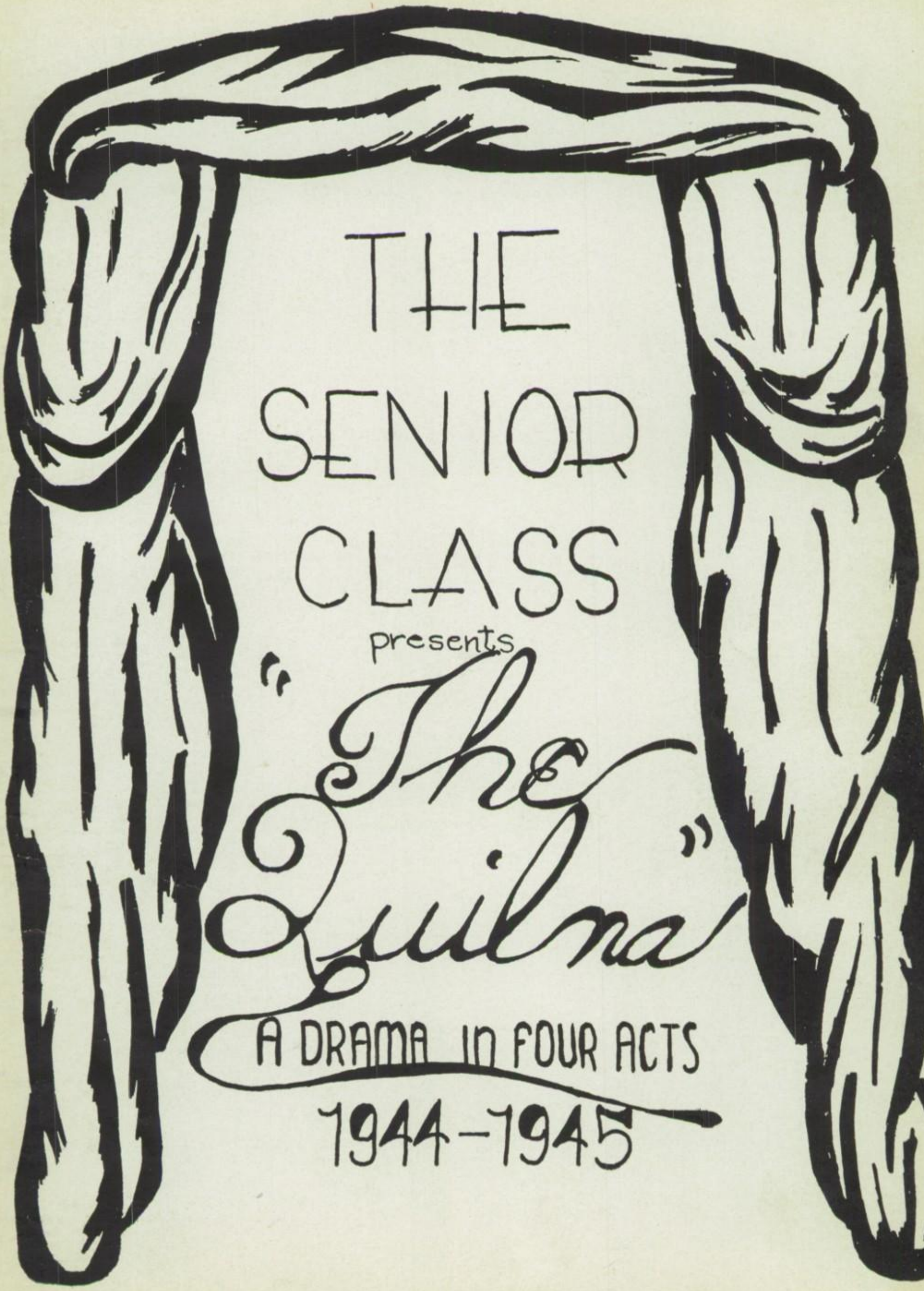
# Junilna

NINETEEN FORTY FIVE

Lowell
Miller
"It's
I know"


THE
SENIOR
CLASS
presents
"The Guilna"
A DRAMA IN FOUR ACTS
1944-1945

# Dedication

This Quilna is dedicated to the men of Shawnee in the service of our nation.

★

ROW 1. James Lee (missing), Alonzo Settlemire (killed), Charles Jennings (killed), Gene Bowsher (killed).

ROW 2. Kenneth Keller, Charles Martin, Page Goodenough, Elvin Eyler, Robert Keller, Fred Wiesenmayer.

ROW 3. Charles Weaver, Roger Mathews, Andrew Jacobs, Dwight Kunkleman, Keith Miller, Ray Harshman, Dale Harshman, Jordan Flick, Loy Myers, Charles Fickle.

ROW 4. Jerome Frueh, Henry Frueh, John Frueh, Keith McCaslin, Charles Hormell, Darrell Lehman, Don Lewis, Eric Lange, Leonard Ring, Bill Jacobs.

ROW. 5 Eugene Hefner, Donald Lehman, Marshall Harshe, Donald Hardin, Lloyd Grimm, Russell Hardin, John Bingham, James Long, John Carnes, Neil Perry.

ROW 6. Bob Miller, Ralph Miller, Gene Miller, Gerald Miller, Jack Jennings, Jack Frysinger, Paul Cox, Wilbur Sherer, Willis Sherer, Robert Burgess.

ROW 7. Gail Coon, Charles Sidner, Jack Earl, Kendall Lappin, Bob Townsend, Leonard Jennings, Darrell Boughan.

ROW 8. Herman Parent, Lester DeLong, Ralph Blauvelt, Dick Judy, Robert Cox, Merle Cox.

ROW 9. Bill Settlemire, James Settlemire, Ralph Esten, Joe Kimble, Dick Tice, Bill Ebling.

# In the Service of Our Nation

★

**KILLED IN ACTION**

Charles Jennings
Alonzo Settlemire

**SERVICEMEN**

Johnathan Akers
Russell Armstrong
Chris Andrews
Jack Andrews
James Andrews
Ralph Andrews
Cloyd Baber
James Barbour
Eugene Baxter
Kenneth Beeler
William Belston
Obedia Benedum
Charles Benson
John Bingham
Dale Boughan
Don Boughan
Darrell Boughan
Dwane Bowers
Verlin Bowsher
Junior Bowsher
James Breese
Dale Brown
Merle Brown
Robert Brown
William Bruno
Carl Buckmaster
Wilbur Bunke
Robert Burgess
Ray Burgett
Robert Burke
Charles Burtchin
Harry Butterfield
John Carnes
Harold Carey
Ralph Carey
Carl Crites
Don Colvin
Gail Coon
Charles Coulter
Robert Cowan
Harold Cox
Paul Cox
Merle Cox
Odas Craig
Wayne Crawford
William Crawford
Rex Croft
Norman Dardio
Ernest Davis
Harry Dawson
James Dawson
Marvin Dawson
Allen DeLong
Lester DeLong
Carroll Dershem
Melvin Dickson
Hugh Downs
Jack Earl
William Ebling
Ralph Esten
Charles Eversole
Roger Eversole
Don Eyler
Elvin Eyler
Charles Ferguson
Don Fetter
Charles Fickle
Lyman Fisher
Kenneth Flannigan
Jordan Flick
Douglas Foulkes
Roger Foust
James Frank
Eugene Freyer
William Freyer
Henry Frueh
Jerome Frueh
John Frueh
Charles Fry
Harold Frymyer
Leonard Frymyer
Jack Frysinger
Thomas Galloway
Edward Goebelt
Page Goodenough
Richard Giffin
Beryl Grimm
Lloyd Grimm
Robert Grothaus
Adrian Hanes
Don Hardin
Russel Hardin
John Harper
Marshall Harshe
Dale Harshman
Ray Harshman
Robert Hastings
Mary Pryor Hayes
Don Heffner
Earl Heffner
Roy Henderson
Werner Henderson
Elwood Hinkle
Lewis Hitchner
Clem Hixenbaugh
Don Howell
Jesse Howell
Elwood Ingledue
Bill Jacobs
Jack Jennings
Leonard Jennings
Roy Jones
Bill Johnston
Dick Judy
Charles Kaufman
Kenneth Keller
Robert Keller
William Keeling
Walter Kuenning
Dwight Kunkleman
Carl Lange
Eric Lange
Walter Lange
Kendall Lappin
Fred La Point
Darrel Lehman
Donald Lehman
Charles Leppla
Helen Leppla
Don Lewis
Franklin Leist
James Long
Richard Long
Robert Long
Robert Lotz
Clarence Lowe
Ray Manahan
Charles Martin
Roger Mathews
Francis Mauk
Fred Mauk
John McBride
Earl McCaslin
Keith McCaslin
Loyal McCaslin
Bernard McClain
David McClain
Robert McClain
Albert McConnell
Clayton McConnell
Norman McConnell
Robert McCune
Bill McGough
Kent McGough
Robert McKinnon
William McKinnon
Robert Mechling
Don Miller
Donald Miller
Eugene Miller
Gerald Miller
Keith Miller
Ralph Miller
Robert Miller
Ronald Miller
Miles Mitchell, Jr.
Beryl Montague
Gene Montague
Russell Moore
Carl Moser
Kenneth Moser
Richard Mougey
George Myers
Howard Myers
Loy Myers
Paul Myers
Harold Neeper
John Neeper
Willard Neeper
Junior Neff
Raymond Painter
Bessie Parent
Herman Parent
Bill Paul
Melvin Pethtel
Carl Plummer
Harold Randall
Don Rankin
Howard Reed
Leonard Ring
Adrian Rousculp
Milo Rousculp
Richard Rudibaugh
Allen Rundio
James Russell
John Saddler
John Schaeublin
Lowell Schaeublin
Wilbur Sherer
Willis Sherer
Don Schlegel
Charles Schooler
Richard Sellers
Bill Settlemire
James Settlemire
Merlin Shade
Adrian Shoemaker
Charles Sidener
Harry Spees
David Spyker
Joel Spyker
Lawrence Spyker
Ronald Smith
James Stemen
George Stewart
Jack Stewart
William Stumbaugh
Robert Styer
Eugene Swallow
Kenneth Taylor
Richard Tice
Robert Townsend
Charles Vaughn
Arnold Watterson
Robert Werff
Ray Whitling
Don Wiekel
Fred Wiesenmayer
Robert Wood
Arthur Yoakam

**NON-GRADUATES**

**Missing in Action**

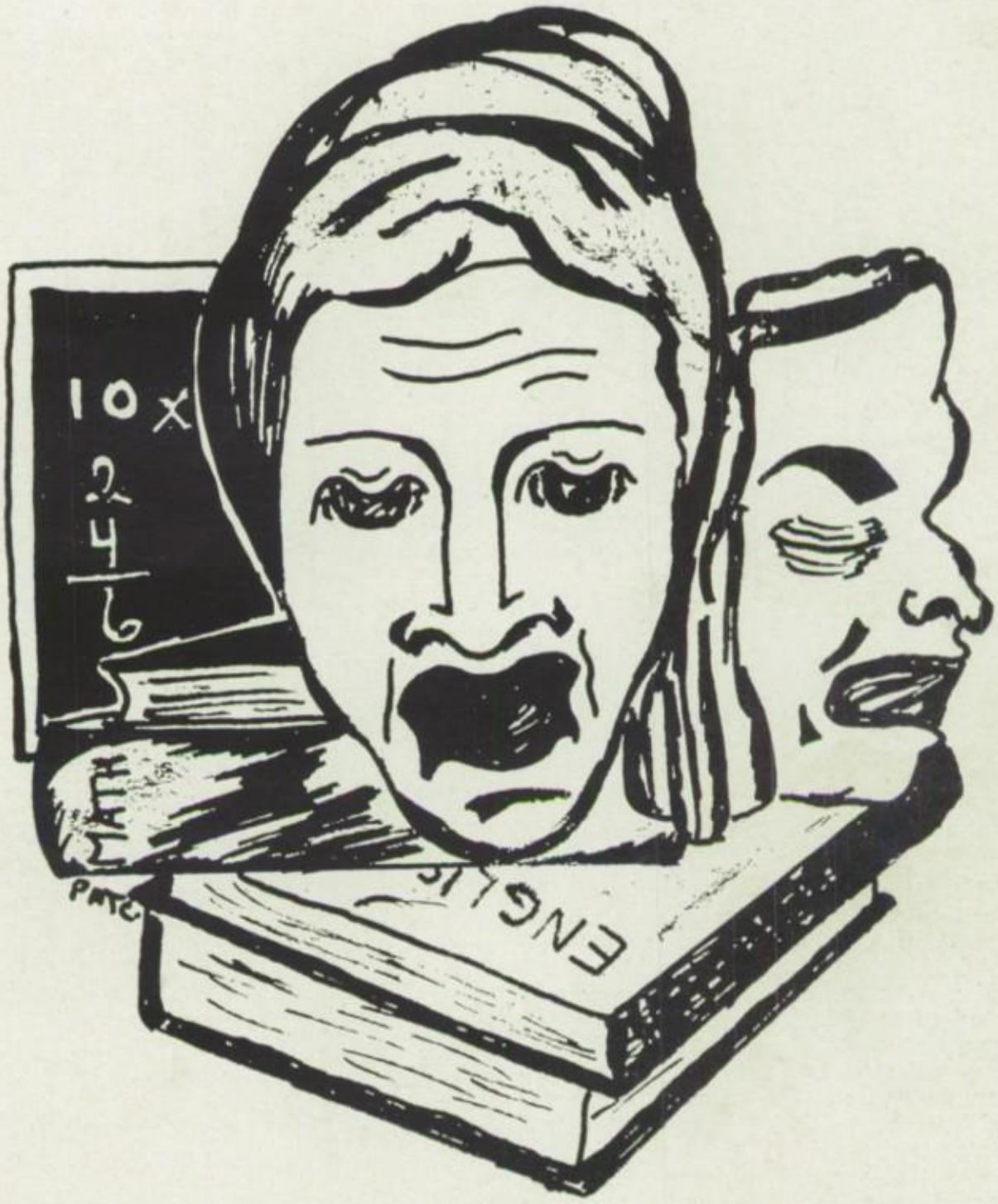
James Lee

**Killed in Action**

Gene Bowsher
William Galloway

This is the roll of honor of Shawnee to the best of our knowledge up to the printing of this book.

# Our Producers




# Faculty and Administration

MR. C. G. LAPPIN
Superintendent
Oberlin; Ohio State

# Director

## SHAWNEE'S SERVICE RECORD

When Japan made her sneak attack upon Pearl Harbor, December 7, 1941, awakening and solidifying our nation as it had not been before, graduates and students of Shawnee High School responded to the call of patriotism at once.

All in all 6 teachers and 239 graduates and students have joined the ranks of the army, navy, marines, and air corps, and more will have joined by the time this Annual appears before the public. In addition seven of our girls have joined the Waves and the Wacs, or are active in hospital service. Many have aided materially in work of the Red Cross. As a school our teachers and pupils have averaged about $400 as donations to the Red Cross in each of the drives. In the War Bond Drives we have sold from ten to fifteen thousand dollars worth in each drive, except one—in that we sold over $34,000 worth. Besides this we have averaged about $100 per week in the sale of War Stamps for the past several years. This is not only helping the national cause but also teaching practical thrift to the students.

Aid has also been given through the Junior Red Cross and by gifts to the Lima Canteen

Much has been accomplished, we feel and hope, in building a finer, better patriotism and in battling isolationism and extreme pacifism We are confident that in the years to come our graduates will be a power in building for lasting peace among men, that they will think and act on the truth that "eternal vigilance is the price of liberty". We hope and trust that to them the American flag will be a symbol of—freedom of the individual, right to their own religious beliefs, no submission to anything remotely resembling "Gestapo rule", and the opportunity to develop happy and useful lives.

# Assistant Director

## CLASS OF 1945, CONGRATULATIONS!

Many of you will soon complete your high school course. As you receive the diploma which signifies the successful completion of twelve years of study, you, no doubt, will feel a sense of pride which the moment brings; and rightly so. For many years you have toiled and studied to assure yourself of a position among the graduates of Shawnee High School. The paths you have followed in these all too short years have not been easy ones. They have been beset with pitfalls and temptations which have trapped a few of your classmates and surely at times must have been trying for the rest of you. The temptations of worldly offers, of good paying jobs and steady employment have taken their toll of your student friends. Yet, like the crafty fly in the immortal story, you were able to shun the spider's web. You carried on in spite of these worldly obstacles and completed your course. Others of your ever thinning ranks have left to join the armed forces. For all of you this represents a real sacrifice. Not the sacrifice of a diploma, but the sacrifice of pleasant homes, life-long friendships, school pals, and the social whirl of senior activities. We, who watched you grow and develop from that small bashful youth in the first grade to the mature, self-confident and talented senior, have sensed somehow that you would come through with colors flying high. Our hopes have been vindicated. To all of you, the servicemen who will receive their diplomas in absentia, and to the seniors on the traditional graduating stage, we say with pride, Well Done! To each of you who have "thus far so nobly advanced" may we part with this final toast to the Class of '45, "Congratulations, Good Luck, and God Speed!"

O. C. Knecht

MR. O. C. KNECHT
Principal
Bowling Green; Indiana State
Government

# School Board

Mr. Rollo Bowsher (President), Mr. Clarence Breese, Mr. Walter Burget
Mr. Trace Burtchin, Mr. Russell Thomas

# Property Managers

Mrs. Mildred Roney—"Mid"
Office secretary

# Our Prompters

MR. NICHOLAS BACA

Ohio State
History
Spanish
Social Science

MISS JEAN BOWMAN

Miami
English

Jean Bowman

MISS EDNA BURTCHIN

Ohio State
Vocational Home Economics

MRS. PEARL COHEE

Ball State Teachers' College
Music

Lawrence S. Deckrosh

MR. ROY CRITES

Bowling Green
Biology
General Business
Public Speaking
High School Geography

Roy E. Crites

MR. LAWRENCE DECKROSH

Defiance
Physics
Aeronautics
General Science

MRS. COSETTE HAUENSTEIN

Defiance
General Math
Plane and Solid Geometry
Algebra I and II

Cosette Hauenstein

MISS STELLA MARY HILTNER

Ohio State
Typing
Bookkeeping
Shorthand

MRS. JEANNE LAITNER

Oberlin
English
General Science

MISS RUBY MAYER

Capital University
Mathematics
English
Bible

MR. HAMER MITCHELL

Ohio Northern
Music

June Muchmore

MRS. JUNE MUCHMORE

Miami
English
Social Science

# Our Prompters

MR. KARL RIKER

Ohio State
Vocational Agriculture

MISS BEATRICE RUMBAUGH

Ohio Northern
History
Social Science
Physical Education

Beatrice Rumbaugh

MR. LOREN VAN METER

Wittenberg
Industrial Arts

MR. JAMES VOGELGESANG

Bluffton
General Science
Physical Education

MRS. GOLDIE WALTZ

Defiance
English
Latin
Library

# Grade Teachers

| | |
|---|---|
| Mrs. Rhea Earl | Principal, Fifth grade |
| Miss Jeanette Bowsher | Fifth grade |
| Mrs. Idella Buchanan | Second grade |
| Mrs. Daisy Coon | Fourth grade |
| Mrs. Jessie Cooper | Second grade |
| Miss Margaret Eversole | Third grade |
| Miss Helen Hardin | Third grade |
| Mrs. Faye Lappin | Sixth grade |
| Mrs. Hamer Mitchell | Sixth grade |
| Mrs. Ethel Nye | Fourth grade |
| Miss Cathern Parent | First grade |
| Miss Clara Spurr | Art and geography |
| Miss Armeda Van Meter | First grade |

ROW 1. Herbert Laycock, Grant Jennings, Jerry Hawisher, Gerald Johns, John Carter, Robert Mayer, Tom Cuthbert, Jim Miller, Gerald Fisher, Bob Campbell, Wendell Myers.

ROW 2. Paul Thompson, Lloyd Poland, Delores Fourman, Patty Grimm, Logan McCaslin, Barbara Meager, Beverly Bowersock, Phyllis Furry, Barbara Healy, Sarah Miller, Wesley Mann.

ROW 3. Roslyn Rhodes, Arlene Dershem, Carolyn Vaughan, Dorothy Rupert, Bill Tice, Laura Wright, Miss Mayer, Janet Baca, Patty Sherer, Bill Fetter, Mary Shindledecker, Delores Zerkel.

ROW 4. Gloria Binkley, Barbara Myers, Jim Snider, Ross Bowsher, Beulah Williams, Doris Stumbaugh, Marilyn Palmer, Patty Hardin, Marcia Stapleton, Evelyn Fetter, Harriet Williamson.

ROW 5. Bob Myers, Betty Fancher, Kathryn Marascia, Dorothy McCune, Magdalena Baber, Tim Edwards, James Gillispie, John Oglesbee, Tom Martin, Denver Thompson, Don Queery, Charles Shutt, Bud Hollar.

# *Prologue—First Part*

## SEVENTH GRADE

**"Let's repeat "Life's Mirror" . . . How do you do this Math problem? . . . Please give me your attention! . . . Don, please watch your grammar . . . Miss Mayer, where is Bouganville? . . . Isn't this study hall big? . . . Let's try to get to class on time . . . "**

The prologue has begun and it promises to become a very good play in the next five years, thanks to Miss Ruby Mayer's guiding hand.

Yes, these little troubadourians have had their first taste of real high school drama. They liked it, too. They were among those privileged to see Friday morning movies, go to pep sessions, and generally take part in raising a riot. Some of their number helped out in the band and orchestra. A few reached the football field and their basketball team made a record of which they can be justly proud.

The elected officers were: Patricia Hardin, President; Jim Stevens, Vice-President; and Patricia Grimm, Secretary-Treasurer.

Here's to next year and to you budding Barrymores and Bernharts. Long may you act upon life's stage.

ROW 1. Wade Fisher, Henry Dove, David Lytle, Robert Lehman, Ronald Verbryke, Cloyce McCaslin, Raymond Settlemire, William Bowsher, Charles Butler, Robert Settlemire, Cilenus Miller, Ronald Ritchie.

ROW 2. Lulu Healy, Lydia Jacobs, Rosemary Steiner, Donald Line, Helen Roof, Betty Glaze, Jeanne Judy, James Foreman, James Flick, Madelyn Emrick, Janet Jones, Marilyn Riffle.

ROW 3. Mary Twining, Evelyn Furry, LaDonna Hartman, Billy Bowsher, Johnny Doyle, Kathleen McIntosh, Billy Dearing, James Miller, Robert Troy, June Lundy, Jean Marascia, Doris Burden.

ROW 4. Nicholas M. Baca (advisor), Mary McAdow, Dickie Gossett, Janet Burget, Marjorielee Koop, Betty Wheeler, Helen Mayer, Mary Alice Kerr, Betty Etgen, Bessie Hixenbaugh, Mary Miller, Norman Mayer, Mildred Clay, Beatrice Rumbaugh (advisor).

ROW 5. Jane Gamble, Richard Reed, Daniel Parker, Dale Bowers, Marvin Rupert, Coreen Wieging, Hilda Rudibaugh, Grover Baber, James Rice, Jack Sharritts, Edward Schlegel, Martha Myers.

# *Prologue—Second Part*

## EIGHTH GRADE

**"We're big shots down here, now! . . . Boy—this is fun! . . . Mr. Baca, where's the capital of Iowa? . . . Hey! give me my notebook! . . . Doesn't Helen make a cute president? . . . Oh, goody, we get to sing in the contest again . . . Miss Rumbaugh, Billy's pulling my hair!"**

The second part of the prologue is finished and the cast, though unseasoned, is anticipating great things for their first act next year. Things went so very well from September until May that they have no fears of what may happen when they are freshmen. Of course one reason why they went along so smoothly this eighth year was that Miss Beatrice Rumbaugh and Mr. Nicholas Baca were their advisors.

Helen Mayer was the class President and David Hittle the Vice President. Other officers were Mary Alice Kerr, Treasurer, and Marilyn Riffle, Secretary.

**FRESHMAN CLASS OFFICERS**

Mrs. June Muchmore (advisor), Ted, Jean, John, Barbara, James Vogelgesang (advisor)

# First Act

Barbara Seaman '48

TIME: May 18, 1945

PLACE: Room 1

CHARACTERS:

| | |
|---|---|
| John Schlegel | President |
| Ted Verbryke | Vice-president |
| Jean Esten | Secretary |
| Barbara Seaman | Treasurer |

SYNOPSIS:

"All's well that ends well" applies to the first production staged by the freshman class. At last they reached the goal for which they had practiced eight years. In the first weeks of school they chose their leading characters with care and thought.

Sue Fisher was their sweet, petite representative in the beauty parade at the carnival. The cast really backed Susie with hard work and votes.

The frosh felt mighty proud of themselves when they were allowed to get in on all the high school's doings. It was their first year in eisteddfod singing, their first chance at school parties, and their first vote in the running of the school. In the athletic field they too had their members. The G.R., F.H.A., and F.F.A. were some of the other groups that welcomed the greenies to their midst. Next year this enterprising young cast can help to welcome the class of '49.

From the wings they were coached by Mrs. June Muchmore and Mr. Jim Vogelgesang.

ROW 1. Henry Pond, Evelyn Jacobs, Audrey Miller, Rowena Adams, Jean Esten, Joan Jennings, Marilyn Detrick, Sue Fisher, Martha Reynolds, Gaylord Sneary.

ROW 2. Pauline Frail, Pat Edwards, Bill Fox, Billy Riffle, Don Bowers, Billy Troy, Dick Zerkel, Elmer Perry, Tom Thedieck, Mary Jane Abbey, Vivian Hostler.

ROW 3. Oleta Sherer, Nancy Converse, Shirley Hamby, Pat Judy, John Schlegel, Peggy Becker, Frank Clayton, William Parker, Marilyn Schoonover, Richard Burget, Don Seiling.

ROW 4. Barbara Seaman, Ted Verbryke, Jean Schoonover, Roderick Simpson, Darrel Paxson, Gene Coover, Jim Wilmoth, Bob Adams, Virginia Carter, Doan Boughan.

Phyllis, Roy E. Crites (advisor), Mrs. Jeanne Laitner (advisor), Jim, Bill

# Second Act

TIME: May 18, 1945

PLACE: Rooms 4 and 5

CHARACTERS:

| | |
|---|---|
| James Stewart | President |
| Bill Koon | Vice President |
| Phyllis Rousculp | Secretary-Treasurer |

SYNOPSIS:

The night of the carnival was really a big night for the sophomores. Sally Young, their choice for queen, proved to be the best choice, as she was crowned.

These young actors found this act far more interesting than the preceding one. The plot was unfolding and they took part in many new events. During the course of the act they had two very successful skating parties. In fact they had to turn some people away at their last one.

These troubadourians made their mark in the field of sports. Many of the star players were sophs. In music they also shone. Mrs. Jeanne Laitner and Mr. Roy Crites were the stage hands who helped them with their properties in the second act.

As the curtain fell on the second act, we found the sophomores looking with anticipation to the next act.

**(TOP)**

ROW 1. Nancy Blauvelt, Carol Hamilton, Carol Hawisher, Peggy Jo Gossett, Connie Kraft, Carol Army, Mary Ellen Gekler, Pauline Kennedy, Mary Glaze, Icie Fickle.

ROW 2. Emmajean Burtchin, Kennon Fillinger, Donald Davis, Bob Hittle, Richard Jackson, Elmer Hanes, Betty Kraft, Helen Hanes, Jane Campnell, Joan Frysinger.

ROW 3. Bud Breneman, Paul Deering, Jean Jennings, Bill Koon, Delores Hartman, Betty Abernathy, Juanita Hurd, Marilyn Fox, Ann Copus, Harold Deafendeffin, Charles Copus.

ROW 4. Kenneth Hesse, Irvin Adams, Dick Judy, Charles Hamby, Bob Hadsell, Betty Hadsell, Harold Carr, Maxine Harner, Adrian Dershem.

**(BOTTOM)**

ROW 1. Harold McCune, Marilyn Miller, Sally Young, Mary Moore, Ada Ruth Murphey, LaDonna Layton, Virginia Staup, Ella Shope, Mary Ring, Lester Woods.

ROW 2. Phyllis Rousculp, Thelma Mauk, Marilyn Swaney, Sally Seiling, Joan Nunn, Betty Reams, Eileen Wieging, Aurilla Twining, Delores Lybold, Donna McClain, Evelyn Neeper.

ROW 3. Wayne Lutz, Royce Mayer, John Myers, Verner Setters, Bob Trueblood, Eugene Nebergall, Larry Stubbs, Jim Stewart, Bob Sneary, Norman Williams.

Hamer Mitchell (advisor), Chuck, Bea, Betty, Don, Miss Mary Hiltner (advisor)

# *Third Act*

TIME: May 18, 1945

PLACE: Junior High Study Hall

CHARACTERS:

| | |
|---|---|
| Charles Kerr | President |
| Don Settlemire | Vice-president |
| Betty Nye | Secretary |
| Beatrice Barbour | Treasurer |

SYNOPSIS:

The season was full enough, but the junior-senior prom crowded out all else, as the casts of the third and fourth acts met together for an evening long to be remembered. The prom was the result of all the hard work of the members of the junior class and their committees.

Skating parties and a hillbilly party gave them a start on their final act. A few of their number have been coached on fourth act manners so the class of 1946 looks very promising to the critics.

Their main production for the nine-month season was "Don't Keep Him Waiting". It was really a big hit with the high school and the parents. Another hit was the annual carnival where Beatrice Barbour represented them as their beauty queen. Girls and plays held the spotlight for a while but many of the other members had their chance to shine, especially in athletics. Some of the biggest names in football, baseball, track, and basketball were juniors.

Miss Stella Mary Hiltner and Mr. Hamer Mitchell easily coached their cast through a hard year.

**(TOP)**

ROW 1. Ellen Adams, Delores Bowers, Gloria Everett, Helen Burgess, Shirley James, Louella Bowsher, Ruth Etgen, Mary Fickle, Barbara Brown, Jaunita Clark, Charles Glasco.

ROW 2. Ronald Harshe, Herbert Graham, Carolyn Baber, Bill Hittle, Kathleen Ebling, Dick Cox, Margaret Coder, Dick Edwards, Ruth Harshman, Betty Gray, Roger Emrick, Walter Hefner.

ROW 3. John Gwinn, Paul Bowsher, Dorothy Becker, Betty Howard, Bruce Braley, Bruce Goodenough, Kenneth Frances, Norman Burget, Carol Clark, Ed Conrad, Beatrice Barbour.

**(BOTTOM)**

ROW 1. Shirley Sneary, Louetta Schlegel, Betty Shoemaker, LaVerne Stakely, Margaret LaPoint, Helen Klette, Beatrice Warner, Helen Smith, Ruth Miller, Shirley McCaslin, Betty Nye.

ROW 2. Jim Mathews, Margaret Stemen, Emmagene Keller, Doris Lee, Willa Mae O'Neal, Jean Ann Myers, Sam Shindledecker, Randall Spencer, Charles Kerr, Barbara Wheeler, Mary Myers.

ROW 3. Bernard Sneary, Willard Moore, Raymond Veal, Jim Leffler, Jim Thedieck, Emmett Setters, Charles Moeller, John Mullenhour, Don Settlemire, Gene Purdy, Gene McGillvary.

Mrs. Cosette Hauenstein (advisor), Carl, Nelda, Don, Margie, L. C. Van Meter (advisor)

# Fourth Act

TIME: May 17, 1945. Early evening.

PLACE: The auditorium.

CHARACTERS: Don Pugh, president; Carl Lange, vice-president; Marjorie Schlegel, secretary; Nelda Hardin, treasurer; and 40 extras.

SYNOPSIS OF PLAY:

FIRST ACT: Early in September of 1942, 42 pupils sat in a new room ogling their two new advisors, Karl Riker and Charles Hormell. They were in the first state of stage fright, but they managed to get through, with a little coaching. Don Pugh, president; Kent Eyler, vice-president; Clarence Dupler, home-room chairman; Shirley Kurtz, secretary; Donna Lou Miller, treasurer; were the characters who led the cast.

SECOND ACT: Karl Riker and Darrell Lowell guided the same cast plus a few new additions through their second act, in which Harry Butterfield acted as president, Rufus Williamson, vice-president, and Mary Frail, secretary-treasurer.

THIRD ACT: This was a memorable act to all concerned with the Fiesta prom, "Aunt Susie Shoots the Works," and several skating parties. The cast was smaller as several boys had left to aid their country. Don Pugh, president; Jane Keith, vice president; Nancy Jacobs, treasurer; Mary Frail, secretary; with the aid of Miss Shirley Miller and L. C. Van Meter as directors managed a rather successful year.

FOURTH ACT: In this act there were many dramatic moments and highlights, ranging from fun to tears. This time L. C. Van Meter and Mrs. Cosette Hauenstein were the coaches. To them the cast owes much, for without them their headaches would have been many. In this act the senior play, the grand prom, senior pictures, name cards and invitations held the spotlight.

As we look back over this four-act drama in which we starred, we see many things to remember and to cherish. High school days are the best in one's life so they say, and we have tried to make ours the best. The curtain falls on this dress rehearsal and we step, not without hesitation and doubt, onto the stage of life. Let us do our best to make this production, in reality our lives, the very best possible; for it is our one and only chance to act our part well, since this production will be staged but once.

"All the world is a stage"

**SHIRLEY ANNE BLAUVELT**
**"Cookie"**

College Prep. Hanrod 1. Eisteddfod 1, Alto solo 1, Prom Committee 3, Quilna 4, 3, Business Manager 4, Girl Reserves 4, 3, 2, Officer 4, Honor Society 3, Girls' Glee 4, 3, 2, 1, Mixed Chorus 4, 3, 2, 1, Choir 4, 3, 2, Home Coming 4, Library 4, 3, 2, Junior Play 3, Operetta 3, "The Other Mother" 3, Dancing
"Hey! Wait for me."

**KENNETH BRALEY—"Kenny"**

Commercial 2, 1. General Culture 4, 3. Central 1.
Hunting
"I think . . ."

**NORALEE CHRISMER—"Polly"**

College Prep 3, 2, 1. General Culture 4. South 1. Blume 2. Red Rectangle Club 2, Library 4, Spanish Club 4, 3, "The Home Front" 3, Senior Scholarship 4.
Reading Literature
"Indeed"

**PATRICIA ANN CLAYTON—"Pat"**

Foreign Language 1. College Prep 4, 3, 2. Central 1. Masqueraders 1, Orchestra 2, 1, Mixed Chorus 4, 3, 2, 1, Girls' Glee 4, 3, 2, Eisteddfod 3, 2, Alto solo 3, "The Home Front" 3, Junior Play 3, Carnival 4, 3, Prom Committee 3, Prom Welcome 3, Lima News Representative 4, Scholarship Test 3, Honor Society 3, Librarian 4, Play Committee 4, 3, Senior Play 4, Senior Scholarship 4.
Acting, writing, painting.
"My sin!"

**CLARENCE DUPLER, JR.**
**"Dupe"**

College Prep. Basketball 4, 3, 2, Baseball 4, 3, Class Play Stage Manager 4, 3, Mixed Chorus 4, 3, 2, 1, Boys' Glee 4, 3, 2, 1, Honor Society 3, Class Officer 1, Home Room Program Committee 1.
Model airplane building.
"I believe"

**KENT E. EYLER—"Ike"**

College Prep. Glee Club 4, 3, 2, 1, Mixed Chorus 4, 3, 2, 1, Junior Play 3, Operetta 3, Buckeye Boys' State 3, Prom Committee, Football 4, 3, 2, 1, Basketball 4, 3, 2, 1, Baseball 4, 3, 2, 1, Track 3, Class Officer 1, Who's Who 4, Play Committee 4, 3, Senior Play 4.
Sports.
"Buddy"

**MARRIETTA JANE FLICK**
**"Blondie"**

Commercial. Orchestra 4, 3, 2, 1, Mixed Chorus 4, 3, 2, 1, Glee Club 4, 3, 2, 1, Operetta 3, Girl Reserves 4, 3, 2, 1, Chief Staff 4, Eisteddfod 4, 3, 1, Alto solo 1, Carnival 3, 2, 1, Play Committee 4.
Listening to the radio.
"I love that man!"

**MARY LOUSE FRAIL—"Murry"**

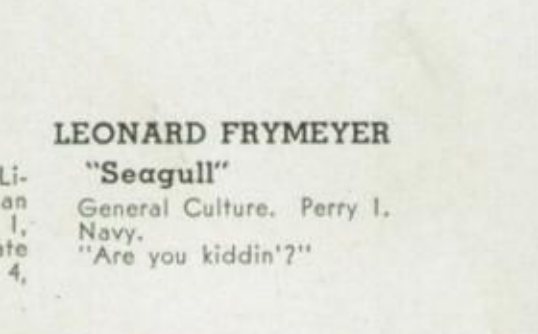
College Prep. Girl Reserves 1, Mixed Chorus 4, 3, Glee Club 4, 3, Scholarship Tests 1, Class Officer 3, 2, Carnival 4, 3, Prom Committee Chairman 3, Home Room Program Committee 1, Operetta 3, Librarian 4, Chief Staff 4, Quilna 4, Senior Class Play 4.
Reading.
"It says here!"

**LILLIAN FRUEH—"Lil"**

Commercial. Perry 1. Band 1, Librarian and Secretary 1, Freshman Play 1, Orchestra 1, Torch Staff 1, Scholarship Test 3, 1, Student Senate 1, Band 2, F.H.A. 4, 3, 2, Officer 4, Chief Staff 4, Carnival 3.
Collecting corny jokes.
"That's a fine thing!"

**LEONARD FRYMEYER**
**"Seagull"**

General Culture. Perry 1.
Navy.
"Are you kiddin'?"



**CHARLENE RUTH HARBER**
**"Red"**

College Prep. Glee Club 4, 3, 2, 1, Mixed Chorus 4, 3, 2, 1, Eisteddfod 3, 1, Soprano solo 3, Mezzo solo 1, Quilna Staff 4, Junior Play 3, Girl Reserves 4, 3, 2, 1, Cabinet 4, 3, Spanish Club 4, 3, Officer 4, Operetta 3, Senior Play 4.
Listening to the radio.
"For Heaven's sake!"

**NELDA RUTH HARDIN**
**"Pee Wee"**

College Prep. Mixed Chorus 4, 3, 2, 1, Glee Club 4, 3, 2, 1, Girl Reserves 4, 3, 2, 1, Cabinet 4, 3, Scholarship Tests 3, 2, Eisteddfod 3, 2, Carnival 4, 3, 1, Operetta 3, Chief 4, 3, 1, Quilna 4, Library 4, 3, "The Other Mother" 3, Carnival Queen 3, Who's Who 4, 3, Class Officer 4, Home Coming 4.
Dancing, drawing.
"My Heaven!"

### JEAN MAXINE HARTMAN
**"Max"**

General Culture. Girl Reserves 1, F.H.A. 4, 3, Mixed Chorus 1, Glee Club 1.
Playing the harmonica.
"Leave us to commence."

### BERNARD HEFNER—"Bernie"

Industrial Arts 3, 2, 1. General Culture 4. Soft Ball 3, 2, 1. Band 2, 1, Swing Band 3, 2. Mixed Chorus 4, Glee Club 4, Football 4, Carnival 4, "Make Room for Rodney" 4, Who's Who 4.
Horses, women.
"Luscious!"

### NANCY JEAN JACOBS—"Nan"

College Prep. Perry 1. Mixed Chorus 4, 3, 2, 1, Cheerleading 3, 2, 1, Carnival Queen 1, Torch Staff 1, Orchestra 1, District Contest 1, Freshman Play 1, Operetta 3, 1, Class Officer 3, Glee Club 4, 3, 2, Girl Reserves 4, 3, 2, Cabinet 3, Carnival 4, 2, Eisteddfod 3, 2, soprano solo 2, mixed quartet 2, Chief 4, 3, Junior Play, Who's Who 3, Librarian 4, 1, Homecoming 4, Prom Committee 3, Senior Play 4.
Horseback riding, target shooting.
"Oh, you make me so mad!"

### LUCILLE ANN KAHLE—"Sis"

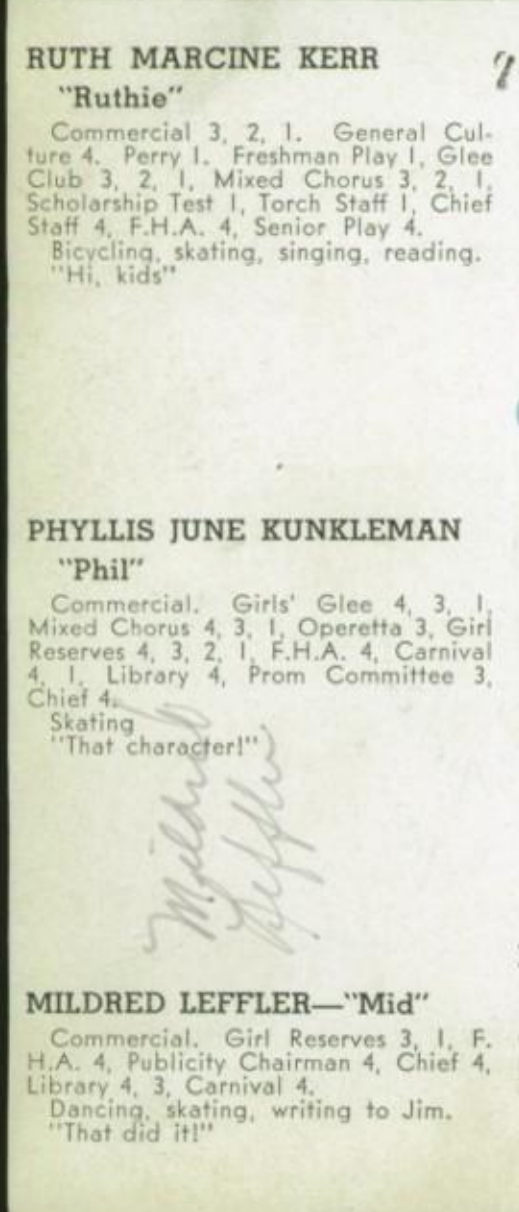
General Culture. Bluffton 3, 2, 1. H.E.R. 3, 2, Play 3.
Giggling.
"Ya' don't say?"

### JANE KEITH

Commercial. Perry 1. Student Senate-president 1, Freshman Play 1, Orchestra 1, Scholarship Test 1, Torch Staff 1, F.H.A. 4, 3, 2, President 4, Band 3, 2, 1, Scholarship Test 3, Chief 4, 3, Class Officer 3.
Scrapbooks.
"Good gravy!"

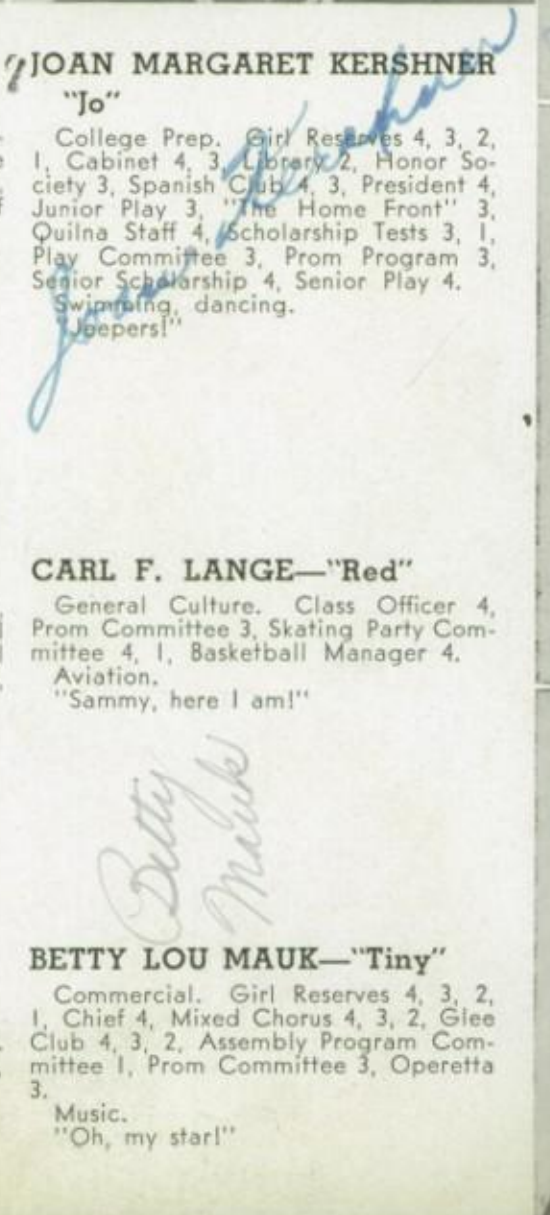
### FRANCES MAY KENNEDY
**"Fran"**

College Prep. Girl Reserves 4, 3, 2, 1, Cabinet 4, Mixed Chorus 4, 3, 1, Glee Club 4, 3, 2, 1, Spanish Club 4, 3, Operetta 3, Property Manager 4.
Listening to he radio.
"Oh, for gosh sakes!"



### RUTH MARCINE KERR
**"Ruthie"**

Commercial 3, 2, 1. General Culture 4. Perry 1. Freshman Play 1, Glee Club 3, 2, 1, Mixed Chorus 3, 2, 1, Scholarship Test 1, Torch Staff 1, Chief Staff 4, F.H.A. 4, Senior Play 4.
Bicycling, skating, singing, reading.
"Hi, kids"



### JOAN MARGARET KERSHNER
**"Jo"**

College Prep. Girl Reserves 4, 3, 2, 1, Cabinet 4, 3, Library 2, Honor Society 3, Spanish Club 4, 3, President 4, Junior Play 3, "The Home Front" 3, Quilna Staff 4, Scholarship Tests 3, 1, Play Committee 3, Prom Program 3, Senior Scholarship 4, Senior Play 4.
Swimming, dancing.
"Jeepers!"

### PHYLLIS JUNE KUNKLEMAN
**"Phil"**

Commercial. Girls' Glee 4, 3, 1, Mixed Chorus 4, 3, 1, Operetta 3, Girl Reserves 4, 3, 2, 1, F.H.A. 4, Carnival 4, 1, Library 4, Prom Committee 3, Chief 4.
Skating
"That character!"

### CARL F. LANGE—"Red"

General Culture. Class Officer 4, Prom Committee 3, Skating Party Committee 4, 1, Basketball Manager 4.
Aviation.
"Sammy, here I am!"

### MILDRED LEFFLER—"Mid"

Commercial. Girl Reserves 3, 1, F.H.A. 4, Publicity Chairman 4, Chief 4, Library 4, 3, Carnival 4.
Dancing, skating, writing to Jim.
"That did it!"

### BETTY LOU MAUK—"Tiny"

Commercial. Girl Reserves 4, 3, 2, 1, Chief 4, Mixed Chorus 4, 3, 2, Glee Club 4, 3, 2, Assembly Program Committee 1, Prom Committee 3, Operetta 3.
Music.
"Oh, my star!"

### DONNA LOU MILLER
**"Tootsie"**

College Prep. Orchestra 4, 3, 2, 1, Eisteddfod 3, 2, 1, piano solo 3, 2, Mixed quartet 2, Operetta 3, Class Officer 1, Carnival 3, 2, 1, Library 4, 3, 2, Prom Committee 3, Prom Program 3, Junior Play Committee 3, Junior Play 3, Scholarship Test, Who's Who 3, "The Other Mother" 3, Honor Society 3, Chief Exchange 4, Accompaniest, Glee Club and Mixed Chorus 4, 3, 2, 1.

Riding on trains, shopping in large cities

"What's your main trouble?"

### BERNARD EUGENE MORRIS
**"B.M."**

Vocational. Perry 1. Basketball 1, F.F.A. 4, 3, 2, Mixed Chorus 2, Glee Club 2, Skating Party Chairman 3, Track Manager 3, Band 3, 2, 1, Parliamentary Procedure 3, Chief 3.

Flying.

"Don't know, do you?"

### RONELVA MUSSER—"Ronnie"

Commercial. Perry 1. Mixed Chorus 3, 1, Scholarship Tests 3, 1, Freshman Play 1, Student Senate 1, Secretary 1, Chief 4, Honor Society 3, Carnival 2, Operetta 3, Senior Scholarship 4.

Major league baseball articles and pictures.

"I understand perfectly"

### EDNA FERN NEEPER—"Neep"

College Prep. Girl Reserves 4, 3, 2, Officer 4, 3, Mixed Chorus 4, 3, 2, 1, Glee Club 4, 3, 2, 1, Band 2, 1, Carnival 1, Eisteddfod 3, 2, 1, Operetta 3, "The Home Front" 3, Library 4, 3.

Reading.

"That's what you think!"

### DON R. PUGH—"Stinky"

College Prep. Delphos Jefferson 2. Class President 4, 3, 1, Mixed Chorus 4, 3, 2, 1, Glee Club 4, 3, 1, Football 3, Operetta 3, Stage Manager 3, Chief Staff 1, Quilna Staff 4, Basketball 4, 3, Prom Chairman 3, Prom Master of Ceremonies 3, Play Committee 4, 3, Who's Who 4, Senior Play 4.

Movies.

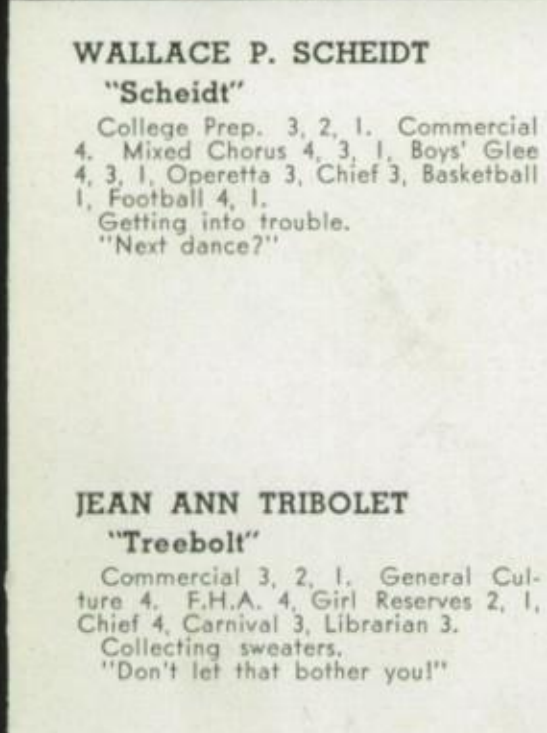
"I b'leev."

### MARJORIE ROSE SCHLEGEL
**"Margie"**

Commercial 4, 3. College Prep. 2, 1. Girl Reserves 3, 2, 1, Band 2, 1, Chief 4, 3, Editor 4, Mixed Chorus 4, 3, Glee Club 4, 3, Class Officer 4, Carnival 3, "The Home Front" 3, Operetta 3.

Writing to Neil.

"Let's get the Chief out on time."



### WALLACE P. SCHEIDT
**"Scheidt"**

College Prep. 3, 2, 1. Commercial 4. Mixed Chorus 4, 3, 1, Boys' Glee 4, 3, 1, Operetta 3, Chief 3, Basketball 1, Football 4, 1.

Getting into trouble.

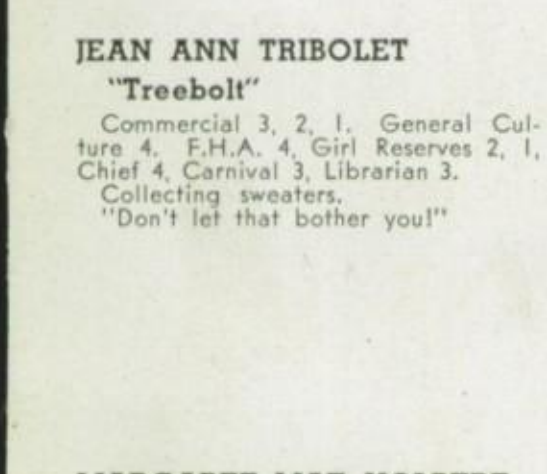
"Next dance?"

### SHIRLEY JEAN STRASBURG
**"Strasy"**

College Prep. Mixed Chorus 4, 3, Glee Club 4, 3, 1, Junior Play 3, "The Home Front" 3, Prom Committee 3, Prom Program 3, Quilna 4, Band 2, 1, Spanish Club 4, 3, Girl Reserves 4, 3, 2, 1, Cabinet 4, Eisteddfod 1, Senior Play 4.

Collecting glass dogs, swimming, bowling.

"More darn fun!"

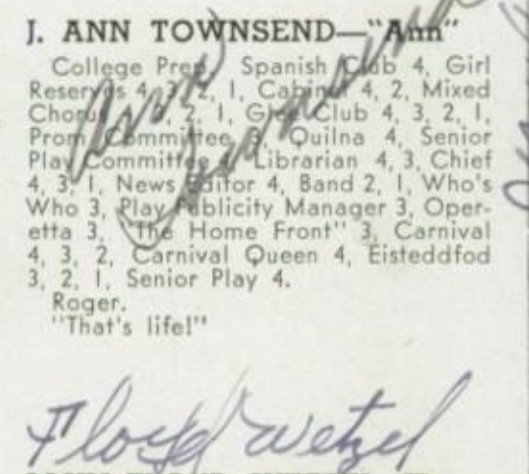


### JEAN ANN TRIBOLET
**"Treebolt"**

Commercial 3, 2, 1. General Culture 4. F.H.A. 4, Girl Reserves 2, 1, Chief 4, Carnival 3, Librarian 3.

Collecting sweaters.

"Don't let that bother you!"

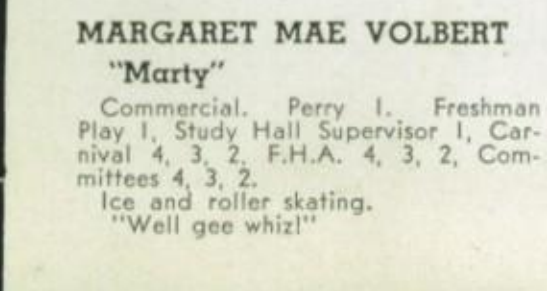


### J. ANN TOWNSEND—"Ann"

College Prep. Spanish Club 4, Girl Reserves 4, 3, 2, 1, Cabinet 4, 2, Mixed Chorus 3, 2, 1, Glee Club 4, 3, 2, 1, Prom Committee 3, Quilna 4, Senior Play Committee 4, Librarian 4, 3, Chief 4, 3, 1, News Editor 4, Band 2, 1, Who's Who 3, Play Publicity Manager 3, Operetta 3, "The Home Front" 3, Carnival 4, 3, 2, Carnival Queen 4, Eisteddfod 3, 2, 1, Senior Play 4.

Roger.

"That's life!"

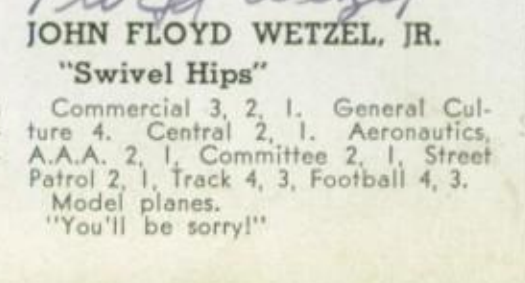


### MARGARET MAE VOLBERT
**"Marty"**

Commercial. Perry 1. Freshman Play 1, Study Hall Supervisor 1, Carnival 4, 3, 2, F.H.A. 4, 3, 2, Committees 4, 3, 2.

Ice and roller skating.

"Well gee whiz!"



### JOHN FLOYD WETZEL, JR.
**"Swivel Hips"**

Commercial 3, 2, 1. General Culture 4. Central 2, 1. Aeronautics, A.A.A. 2, 1, Committee 2, 1, Street Patrol 2, 1, Track 4, 3, Football 4, 3.

Model planes.

"You'll be sorry!"

**MARY ANN WIEGING**
**"Annie"**

Commercial 3, 2, 1. Vocational 4. F.H.A. 4, 3, 2, Girl Reserves 1, Spanish Club 3, 2, Carnival 4, 3, Property Manager 4.
Reading.
"Why — no!"

**ERNESTINE THELMA WILLIAMSON—"Teenie"**

Commercial 3, 2, 1. General Culture 4. Perry 1. F.H.A. 3, Mixed Chorus 4, 3, 2, 1, Glee Club 4, 3, 2, 1, Operetta 3, Prom Committee 3.
Dancing, singing.
"That's right honey."

**PATSY LOU YOUNG—"Pat"**

Commercial. "The Home Front" 3, Library 2, Girl Reserves 4, 3, 2, 1, Cabinet 4, 3, 2, Mixed Chorus 4, 3, 2, Glee Club 4, 3, 2, Junior Play Business Manager 3, Prom Committee 3, Carnival 4, Operetta 3.
Horses, dancing.
"Terrific"

**AUDREY FILLINGER—"Red"**

General Culture. Rushsylvania 1. Band 1, Mixed Chorus 4, Glee Club 4.
Reading.
**"Really"**

# *When the Stars Were Small*

ROW 1. Shirley Blauvelt, Don Spyker, Joan Kershner, Lillian Frueh, Kenneth Braley.

ROW 2. Mary Frail, Jean Ann Tribolet, Phyllis Kunkleman, Charlene Harber, Noralee Chrismer.

ROW 3. Nancy Jacobs, Ann Townsend, Mildred Leffler, Nelda Hardin, Patricia Clayton.

ROW 4. Frances Kennedy, Ruth Kerr, Floyd Wetzel, Donna Lou Miller, Maxine Hartman, Clarence Dupler.

ROW 5. Betty Mauk, Mary Ann Wieging, Ronelva Musser, Bernard Hefner, Kent Eyler.

ROW 6. Marjorie Schlegel, Shirley Strasburg, Don Pugh, Lucille, Kahle, Marrietta Flick.

# *Last Will and Testament of the 1944-1945 Class*

•

We, the 1944-1945 Senior Class of Shawnee High School, being of sound mind and body do hereby will and bequeath to the 1945-1946 Senior Class the following:

ITEM: The right to attend school in a free country where who you are and what you think counts, where you can worship and speak as you please, and where all men are brothers.

ITEM: Your turn at being "Cock-of-the-walk" and bossing the underclassmen around. To you we give the opportunity of being boss.

ITEM: The honor of sitting in the front rows in assembly and of having the whole school stand at attention while you take your good old time in marching out.

ITEM: Senior study hall as your home room with its long rows of windows which give such a fine view of **your** America. With the study hall we give the noise of the Chief room on Fridays, the pencil sharpener that won't, the picture of the "Horse Fair", and that super view of the library which makes you glad that you don't have that many books to study.

ITEM: The fun we had in being seniors, also the hard work and responsibility that goes with it. Remember that the underclassmen copy your every move, so move warily.

ITEM: To the boys; a finer appreciation of the fairer sex and their many and varied accomplishments. The girls are the ones who will wait for you to come home, "Johnnie."

ITEM: To the girls; a better understanding of the masculine gender with faith in their courage, their strength, and their skill in winning this war. Also we give them the patience that it takes to wait for the men: for the men are worth the waiting.

ITEM: A feeling that you are all working toward one goal and for one cause—that of making Shawnee a better school for the future seniors. The desire to make Shawnee a school of which you can be proud. You are the only ones who can do that.

ITEM: To all the school; the desire to better yourselves and your country, to build your given corner of this earth into a place fit for your returning heroes and a place that those who will not come back would have wanted to build themselves. We give to you the will to live full lives that your exit may be as glorious as your entrance and that your life may serve as a model for others. We give you the power to make your alma mater proud of you.

IN WITNESS WHEREOF, on behalf of the Class of 1945, we, the class officers by popular election, do hereby set our signatures:

DON PUGH, President
CARL LANGE, Vice-president
MARJORIE SCHLEGEL, Secretary
NELDA HARDIN, Treasurer

# Off-Stage

# Activities

ROW 1 (seated) Pat Clayton, Shirley Blauvelt, Shirley Strasburg, Mary Frail.

ROW 2. Shirley James, Ann Townsend, Nelda Hardin, Kathleen Ebling, Mrs. June Muchmore (business advisor), Charlene Harber, Mrs. Goldie Waltz (editorial advisor), Joan Kershner.

# First Nighters' Comment

**"Isn't Don's baby picture simply deee-vine? . . . Where's that rubber cement? . . . Boy, look at those seniors! . . . Say, which cover do you like? . . . How many ads did you get, Shirley? . . . Joan, where are those write-ups? . . . You kids take Plezol and Meadow Gold . . . Boy, did we get soaked!"**

The progress of the theater was recorded in the annual Quilna. Members of both staffs worked diligently in order to prepare it for the students. The girls on the business staff often had to go out in weather that wasn't fit for a dog to be in, but they trudged on. The editorial staff gave up many a study hall in order to complete the dummy. The library workroom was the scene of the ultra-secret meetings of the editor and her staff—or rather, they were supposed to be secret. After both staffs managed to hurdle a few headaches and weary feet, the annual went to press.

The business staff, headed by Mrs. Muchmore, was composed of Shirley Blauvelt, editor, Charlene Harber, Shirley Strasburg, Nelda Hardin, Ann Townsend, and Kathleen Ebling. Patricia Clayton, editor, Don Pugh, Mary Frail, Joan Kershner, and Shirley James comprised the editorial staff with Mrs. Waltz as advisor.

As a result we give you another Quilna showing the progress of this great drama. We truly hope that you enjoy it as much now and in years to come as we enjoyed preparing it for you. (Are we kidding?)

This page sponsored by the

**SHAWNEE BOOSTER'S CLUB**

ROW 1 (seated) Mary Frail, Nancy Jacobs, Colleen Lugibill, Ann Townsend, Ronelva Musser, Marjorie Schlegel, Lillian Frueh, Bill Koon, Donna Lou Miller, Pat Young, Pat Clayton.

ROW 2. Nancy Blauvelt, Chuck Kerr, Betty Nye, Jane Keith, Mary Ring, Kathleen Ebling, Mrs. Jeanne Laitner (advisor), Miss Jean Bowman (advisor), Helen Klette, Connie Kraft, Joan Frysinger, Shirley Blauvelt, Nelda Hardin, Louetta Schlegel.

ROW 3. Joan Nunn, Ann Copus, Betty Hadsell, Mildred Leffler, Betty Mauk, Ruth Kerr, Phyllis Kunkleman, Jane Campnell, Bruce Goodenough.

# *Publicity Managers*

**"Are those ads finished? . . . Hand me the corrective fluid . . . All assignments are due Wednesday . . . Hey, have you an eraser? . . . Should I crowd this line? . . . Sh-h-h! there's Mr. Baca . . . Are the covers run off yet? . . . . Where's my candy? . . . It was here a minute ago . . . Johnny, get out!!"**

Our publicity was handled by the Chief staff, under the able editorship of Marjorie Schlegel. The paper has upheld its former excellent standards. For the first time there were sub-editors to lighten the editor's load.

About every two weeks a paper was delivered to the students during their last period. Classes were suspended momentarily while the Shawneeites caught up on the latest gossip. The ink was hardly dry on one issue when the scribbling scribes were busily at work on the next issue. Mrs. Jeanne Laitner proof read all the write-ups and then passed them on to the typists who prepared them for printing. This part went to Miss Jean Bowman and her capable staff. Hours of weary toil were spent in getting the paper out on time, especially when the school weeks were cut. Anyone who has ever spent a tiresome hour in study hall on Friday could tell you that the staffs really work —at least they sound as if they do. Let us give praise where it is due, to the Chief staffs for their unceasing work, and their advisors for their excellent publicity.

This page sponsored by the

**SHAWNEE PARENT-TEACHERS' ASSOCIATION**

LEADING LADIES

NAN
(queen)

SHIRLEY NELDA

STARS OF THE FOUR ACTS

SALLY
(queen)
sophomore

BEATRICE
iunior

ANN
senior

SUE (insert)
freshman

ROW 1. (seated) Don Adams, Mildred Moore, Neil Perry, Marguerite Settlemire, Bill Bruno.

ROW 2. Mrs. Goldie Waltz (director), Betty Gray, Darrell Lehman, LaDonna Fantz, Kenneth Miller, Bill Keeling, Helen Frank, Marjorie Ebling, Ray Manahan.

# *Big Hearted Herbert*

Herbert Kalness is a self-made business man who insists that his family must be brought up in the plain traditions. When his daughter, Alice, becomes engaged to a Harvard man, Andy Goodrich, and his wife has not only ice-cream but Harvard men to dinner, Herbert nearly goes out of his mind with rage. Herbert's home becomes safe for Harvard men only after his family has embarrassed him by embracing his plain traditions literally. The sight of his wife in an old wrapper and a supper consisting of Irish stew and apple pie destroy this curmudgeon's resistance.

Herbert Kalness, Neil Perry; Mrs. Kalness, Marguerite Settlemire; Alice Kalness, Marjory Ebling; Andy Goodrich, Ray Manahan; Robert Kalness, Bill Bruno; Junior Kalness, Bill Keeling; Martha, Helen Frank; Amy Lawrence, Mildred Moore; Jim Lawrence, Don Adams; Mrs. Goodrich, Betty Grass; Mr. Goodrich, Darrell Lehman; Mrs. Havens, LaDonna Fantz; Mr. Havens, Kenneth Miller.

Shirley Sneary, Charles Kerr, Beatrice Barbour, Dick Edwards, Bruce Braley, Louella Bowsher, Norman Burget, Herbert Graham, Shirley James, Barbara Wheeler, Ruth Harshman, Paul Bowsher, Miss Jean Bowman (director).

# Don't Keep Him Waiting

Betty Ramble is the mainstay of her irresponsible family; the one who keeps them in money and pays their bills. You know the type, the self-sacrifice-for-the-dear-old-family girl who is unconscious of the possibilities in life. David is tired of waiting for Betty to marry him and turns his attention to Sally Lou, a southern siren. Jeff, Betty's younger brother, is seventeen and acts just that age even though Jinny, the little girl next door, does have a crush on him. Toodles Ramble is trying to diet so that she too can win men as Sally Lou does. In the age old manner, Betty and Dave manage to turn the tables on her family and find their own happiness.

Jeff Ramble, Chuck Kerr; Toodles Ramble, Barbara Wheeler; Betty Ramble, Shirley James; Owen Ramble, Norman Burget; Selina Ramble, Louella Bowsher; Jinny, Shirley Sneary; Chester, Paul Bowsher; Sally Lou, Beatrice Barbour; Minerva, Ruth Harshman; David Vance, Herbert Graham; Amos Atkins, Dick Edwards; O'Toole, Bruce Braley.

ROW 1. Nancy Blauvelt, Louetta Schlegel, Mary Frail, Peggy Jo Gossett, Mrs. Waltz (advisor), Donna Lou Miller, Nelda Hardin, Sally Young, Mary Glaze.

ROW 2. Connie Kraft, LaVerne Stakely, Shirley James, Patricia Clayton, Ruth Harshman, Margaret Coder, Nancy Jacobs, Louella Bowsher, Jane Campnell, Shirley Blauvelt.

ROW 3. Noralee Chrismer, Phyllis Kunkleman, Ann Townsend, Sally Seiling, Joan Nunn, Betty Hadsell, Betty Howard, Mildred Leffler, Marrietta Flick, Ann Copus.

# *Silence Please!*

**"Can magazines be taken out over night, Mrs. Waltz? . . . Your library lesson is due, Noralee . . . We have to dust this week, Mid . . . Got anything good to eat, Mary??? . . . Is Pat still typing? . . . Your book is overdue . . . Where could I find the Diet of Worms?"**

Come into the library some free period—if you are lucky enough to have a free period and aren't on the four minus list, and you will see the girls surrounded by mountains of books. If you can manage to find the girls behind all of these books, you will find them busily at work checking books in and out, filing magazines and doing other little odd jobs to make the library a more enjoyable place in which to study and work.

One of the brightest rooms in the building is our library. Sometimes it was too inviting and people were ordered not to loaf there, but to study. Without the help of all the books and their guardians we would have been destitute when it came to extra class work.

Every two weeks the lassies had to dust away the sands of time, and we do mean sands. Their hardest job, though, was to get their library lessons in on time. The keepers of the tomes were always cheerful and willing to help any persons who became lost in the maze of cards in the catalogue.

Mrs. Waltz, head librarian, and her thirty helpers made Shawnee a better institution of learning.

ROW 1. Martha Reynolds, Joan Jennings, Jean Esten, Ella Shope, Louetta Schlegel, Mary Jane Abbey, Pauline Frail, Vivian Hostler, Sally Young, Shirley McCaslin, Mary Ring, Shirley Sneary, Betty Nye.

ROW 2. Juanita Clark, Oleta Sherer, Pauline Kennedy, Carol Hawisher, Dolores Bowers, Jane Campnell, Joan Frysinger, Jean Burtchin, Shirley Blauvelt, Ruth Miller, Mary Gekler, Peggy Gossett, Pat Edwards, Barbara Brown.

ROW 3. Mrs. June Muchmore (advisor), Nelda Hardin, Shirley James, Charlene Harber, Pat Young, Kathleen Ebling, Betty Hadsell, Ann Townsend, Ruth Harshman, Betty Gray, Joan Kershner, Connie Kraft, Nancy Blauvelt, Pearl Cohee (advisor).

ROW 4. Marilyn Schoonover, Nancy Converse, Margaret La Point, Margaret Stemen, Rita Ruth Etgen, Ellen Adams, Carolyn Baber, Betty Shoemaker, Evelyn Neeper, Helen Hanes, Jean Jennings, Helen Klette, Doris Lee.

ROW 5. Thelma Mauk, Frances Kennedy, Jean Ann Myers, Dolores Hartman, Phyllis Kunkleman, Marrietta Flick, Sally Seiling, Ann Copus, Virginia Carter, Peggy Becker, Shirley Strasburg, Nancy Jacobs, Donna McClain.

ROW 6. Bea Barbour, Betty Mauk, Betty Abernathy, Dorothie Becker, Jean Schoonover, Carol Clark, Betty Howard, Betty Reans, Joan Nunn, Marilyn Swaney, Marilyn Fox, Maxine Harner.

# To Find and Do the Best

**"Quiet please!! . . . Quiet!! . . . Hey, shut up!! . . . Will the secretary read? . . . Mrs. Muchmore, I can't be there . . . What time do the wagons leave? . . . Wait fer me! . . . Gee, Red, whatcha wearing to the dance? . . . Bring your food to school . . . What did Mrs. Cohee say? . . . Meeting adjourned."**

This particular club had an unusually busy year. A hayride started them off in October —what a hayride! A few people fell off the wagons and several over-ripe tomatoes were felt, but beyond that no damage was done.

Snowy December found the Thespians working on a mammoth Christmas party which aided the holiday spirit of ye olde Alma Mater. A spring semi-formal topped their year.

Each month some seventy budding actresses, gathered from all four acts, met to relax in one another's company. Mrs. Pearl Cohee and Mrs. June Muchmore, the advisors who directed the Girl Reserves through their season, were aided by the back stage managers. The said managers were Ann Townsend, president; Ruth Harshman, treasurer; Betty Grey, secretary. Other cabinet members were Joan Kershner, refreshments; Nan Jacobs, music; Pat Young, social action; Marrietta Flick, devotions; Nancy Blauvelt, house committee; Nelda Hardin, publicity; and Charlene Harber, program chairman.

This page sponsored by the **MIDGET RADIO SHOP**

ROW 1. (seated) Carolyn Hamilton, Maxine Harner, Lillian Frueh, Jane Keith, Miss Edna Burtchin (advisor), La Donna Layton, Eileen Wieging, Pauline Kennedy, Ella Shope.

ROW 2. Lucille Kahle, Carol Army, Phyllis Rousculp, Helen Smith, Peggy Becker, Rita Ruth Etgen, Margaret Stemen, LaVerne Stakely, Gloria Everett, Helen Burgess, Virginia Staup, Icie Fickle.

ROW 3. Donna McClain, Marilyn Swaney, Phyllis Kunkleman, Maxine Hartman, Carol Clark, Betty Reams, Dorothie Becker, Mary Ann Wieging, Mildred Leffler, Ruth Kerr, Margaret Volbert, Dolores Lybold.

# *Keepers of the Home Fires*

**"Hmmm! that fudge smells good . . . Does this dart go here?? . . . Minutes of the last meeting have been read . . . Dorothie, did you have fun . . . Say, when's the next???? . . . Tomorrow bring a . . . "**

In their spare moments backstage a few of our erstwhile cast take an active interest in this particular organization, especially those girls who hope to become expert in the culinary and seam-stitching arts. Some of those charming gowns which they have been wearing they have tailored themselves, and all of them can boil water without burning it. No scorched potatoes nor underdone roasts for these lassies. Miss Edna Burtchin, home economics teacher, puts the homemakers through their monthly paces. Jane Keith is the president of the Shawnee chapter of the F.H.A. Other officers for the year 1944-1945 were La Donna Layton, vice-president; Lillian Frueh, secretary; Eileen Wieging, treasurer; Maxine Harner, reporter; Pauline Kennedy, historian. It has been rumored that several boys have been trying to crash this all female club. But you can't blame the boys for trying though, for the girls had lots of gay times this year with an early fall hayride, a big Hallowe'en party, a Christmas exchange and some sprightly spring activities.

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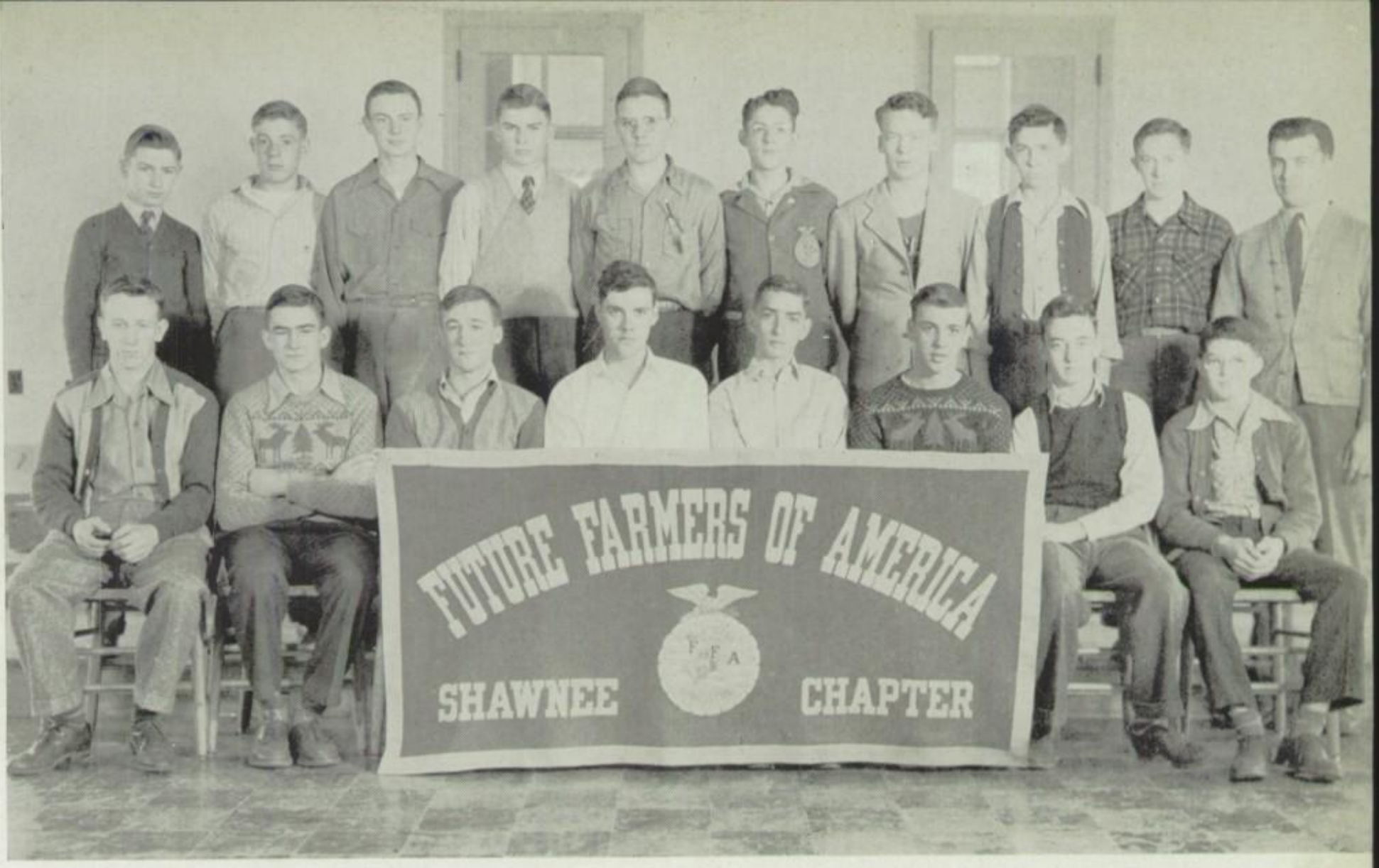


ROW 1. Ed Conrad, Don Settlemire, Elmer Hanes, Emmett Setters, Paul Bowsher, Charles Moeller, Ronald Harshe, Randall Spencer.

ROW 2. Dick Burget, Wayne Lotz, Erwin Adams, Norman Burget, Verner Setters, Kenneth Hesse, Jim Stewart, Charles Marshall, Don Davis, Karl Riker (advisor).

# *Gentlemen Farmers*

**"Riker can really sing—if he tries . . . Hey, fellows, how do you get into one of these things? . . . How much money are we going to donate for Settlemire's "Red" horse? . . . The F.H.A. sure fed us plenty . . . Why are you blushing, Ronald?"**

Tomorrow's farms should be the best in the country if these boys continue going the way they have begun. You will probably read about Shropshires, Jerseys, and Poland Chinas taking ribbons all over the State. They'll even be able to paint their own barns. But all kidding aside, the boys are members of a club of true American boys. Farmers and their farms are the firm foundation of any country. Karl Riker is their advisor, which is all that we need to say for him, as his reputation will do the rest.

Parliamentary Procedure was the main event of the year for them. As always, they made their name famous.

A skating party, a pest hunt, a hayride, and several combination F.H.A. and F.F.A. parties rounded out their calendar of activities.

The officers for the boys were: Paul Bowsher, President; Emmet Setters, Vice-President; Don Settlemire, Secretary; Charles Moeller, Treasurer; and Ronald Harshe, Reporter.

This page sponsored by the

**EVANS COAL COMPANY**

ROW 1. (seated) Ruth Harshman, Kathleen Ebling, Willard Moore, Nicholas Baca (advisor), Joan Kershner, Charlene Harber, Beatrice Barbour.

ROW 2. Jane Campnell, Carolyn Baber, Ann Townsend, Bruce Goodenough, Noralee Chrismer, Shirley Strasburg, Frances Kennedy, Doris Lee.

# *El Club Espanola*

**"The meeting will come to . . . Ann, please! Is it that funny, Carolyn? Hey, Bea, what's . . . ??? Shhh! here comes Mr. Baca . . . Willard, give me the verb form of 'to run'. Now girls, girls! Your attention . . . Senorita Strasburg, the meaning of . . . May I be Maria in the play? Tomorrow's lesson is . . ."**

Between scenes many of the actors and actresses took an active interest in Spanish. In fact they organized a grand little club which met every other week. Senor Nicholas Baca, a faculty addition, made the club the success that it was.

Spanish table meetings were a new and unique part of their activities. Other activities were two Spanish plays—"Sunday Costs Five Pesos" and "Tooth or Shave."

Before the curtain fell on the four-act production, a gay and lively fiesta party was held by the senors and senoritas to celebrate the close of a successful school year.

Senorita Joan Kershner was the president, Senor Willard Moore the vice-president, and Charlene Harber the secretary-treasurer.

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**HUGHES AND SPELLMAN FURNITURE HOME**

# *Music*

ROW 1. Martha Reynolds, Joan Jennings, Jean Esten, Sue Fisher, Audrey Miller, Mary Jane Abbey, Pauline Frail, Marilyn Detrick, Sally Young, Shirley McCaslin, Mary Ring, Shirley Sneary, Betty Nye.

ROW 2. Jaunita Clark, Oleta Sherer, Pauline Kennedy, Carol Hawisher, Delores Bowers, Jane Campnell, Rowena Adams, Mary Glaze, Vivian Hostler, Shirley Blauvelt, Ruth Miller, Betty Moore, Peggy Jo Gossett, Pat Edward, Barbara Brown.

ROW 3. Frances Kennedy, Nelda Hardin, Shirley James, Charlene Harber, Joan Frysinger, Donna Lou Miller, Mrs. Pearl Cohee (director), Louella Bowsher, Ruth Harshman, Betty Gray, Connie Kraft, Nancy Blauvelt, Ernestine Williamson.

ROW 4. Virginia Staup, Mary Frail, Marilyn Schoonover, Nancy Converse, Pat Judy, Margaret La Point, Margaret Stemen, Ellen Adams, Evelyn Neeper, Helen Hanes, Jean Jennings, Marjorie Schlegel, Doris Lee, Mary Myers, Audrey Fillinger, Lucille Kahle.

ROW 5. Gloria Everett, Willa Mae O'Neal, Thelma Mauk, Jean Ann Myers, Delores Hartman, Phyllis Kunkleman, Marrietta Flick, Sally Seiling, Ann Copus, Virginia Carter, Peggy Becker, Shirley Strasburg, Nancy Jacobs, Patsy Young, Patricia Clayton, Betty Craft.

ROW 6. Margaret Coder, Barbara Seaman, Kathleen Ebling, Beatrice Barbour, Betty Mauk, Jean Schoonover, Carol Clark, Betty Howard, Betty Hadsell, Joan Nunn, Marilyn Swaney, Maxine Harner, Ann Townsend, Donna McClain.

# *Prima Donnas*

**"Hey, Donna Lou, what's our pitch? . . . Doesn't this song simply kill you? . . . Girls, please, may I have your attention! . . . Now the next person late to class . . . Mrs. Cohee, what is the alto solo? Have you an extra copy of "Jeanie"? . . . Who's kidding who? Let's do a scale together, do-re-mi . . . "**

One of the most popular musical groups in "Ye Olde S.H.S." is Mrs. Pearl Cohee's girls' glee club, which meets Mondays and Wednesdays in "ye olde music roome."

If by some miracle, you haven't heard them, you have missed the thrill of the year. The girls worked hard preparing for the annual eisteddfod and their other programs. At Christmas time the young ladies sang in the cantata. March 2nd the prima donnas participated in the assembly concert with pleasing results. Among their favorites were "In My Garden", "America My Own", "All For You".

The girls warbled their way through another successful season. From the number of girls trying out for eisteddfod solos, next year's chorus will really rate as one of the best. Of course the seniors claim it will never be better than it was when they were around, but we shall wait and see.

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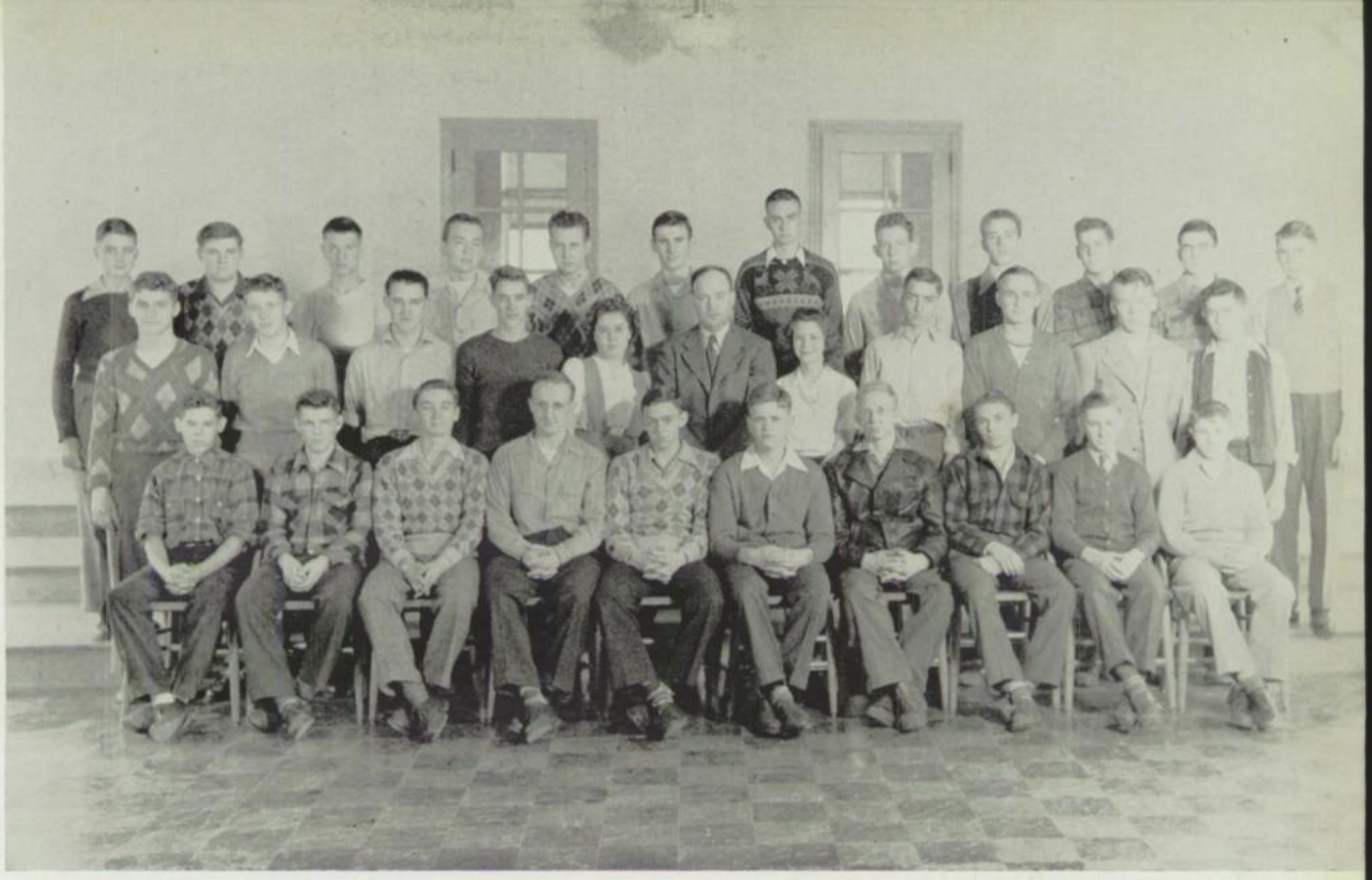

ROW 1. Donald Seiling, Charles Copus, Charles Kerr, Willard Moore, Harold Deafendeffin, Gene McGillvary, Charles Glasco, Victor Breneman, Richard Burget, Henry Pond.

ROW 2. Donald Spyker, Bernard Hefner, Adrian Dershem, Richard Judy, Jean Burtchin, Hamer Mitchell (director), Jean Esten, Paul Bowsher, Harold Carr, James Stewart, Charles Marshall.

ROW 3. Roderick Simpson, Wallace Scheidt, Darrel Paxson, James Thedieck, Bruce Goodenough, Kent Eyler, Clarence Dupler, Robert Hadsell, Don Pugh, Robert Trueblood, Donald Settlemire, Norman Burget.

# *Stout Hearted Men*

**"Get up "The Drum." . . . Hit low D for the boys again . . . C'mon fellows quit the horse play! . . . Say, Kent, did ya' hear what??? . . . You boys can use your books . . . Psst! Scheidt, going to town after school? . . . Do-so-do-la! . . . You're flat, Copus . . . Glasco, try that low note again . . . Pugh's a one man bass section, eh what?"**

Nothing makes a person feel better than singing. Perhaps that accounts for so many husky, carefree actors about this theater. Many of our boys took a lively part in presenting the musical extravaganzas between scenes at S.H.S.

Hamer Mitchell coached them up and down the scales, producing some spine tickling low bass and high tenors. Any of the cast who have heard them can testify that the boys' labors were not in vain, especially after hearing them sing "Sky Anchors Away." They had their part in the Christmas cantata and not such a small part in the April eisteddfod. Anytime and everytime they sang they received many compliments.

The glee club of 1945-1946 should really send the feminine hearts, since most of the boys will be back in there singing again next fall.

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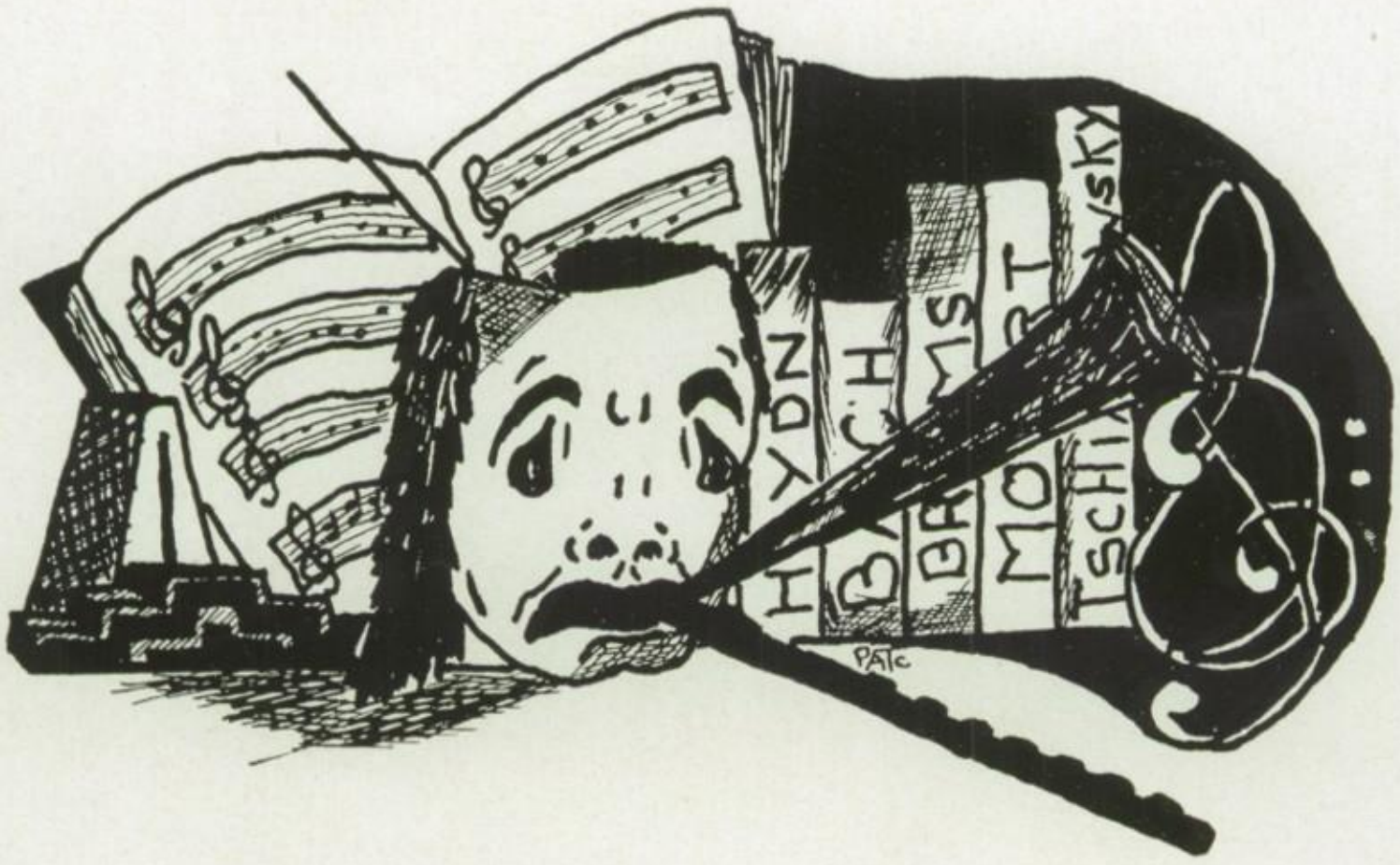



# *Masters of Music*

**"Where's low G? . . . Jean, will you turn pages? . . . That's a sharp yellow sweater Clarence has . . . What's the catch, Doris??? . . . Give me one of those copies! . . . Gee, I'm nervous!! . . . Hmmmm! that's a neat skirt sitting back of you, Chuck . . . Say, Mitch, when's the contest? . . . What! the bell so soon yet?"**

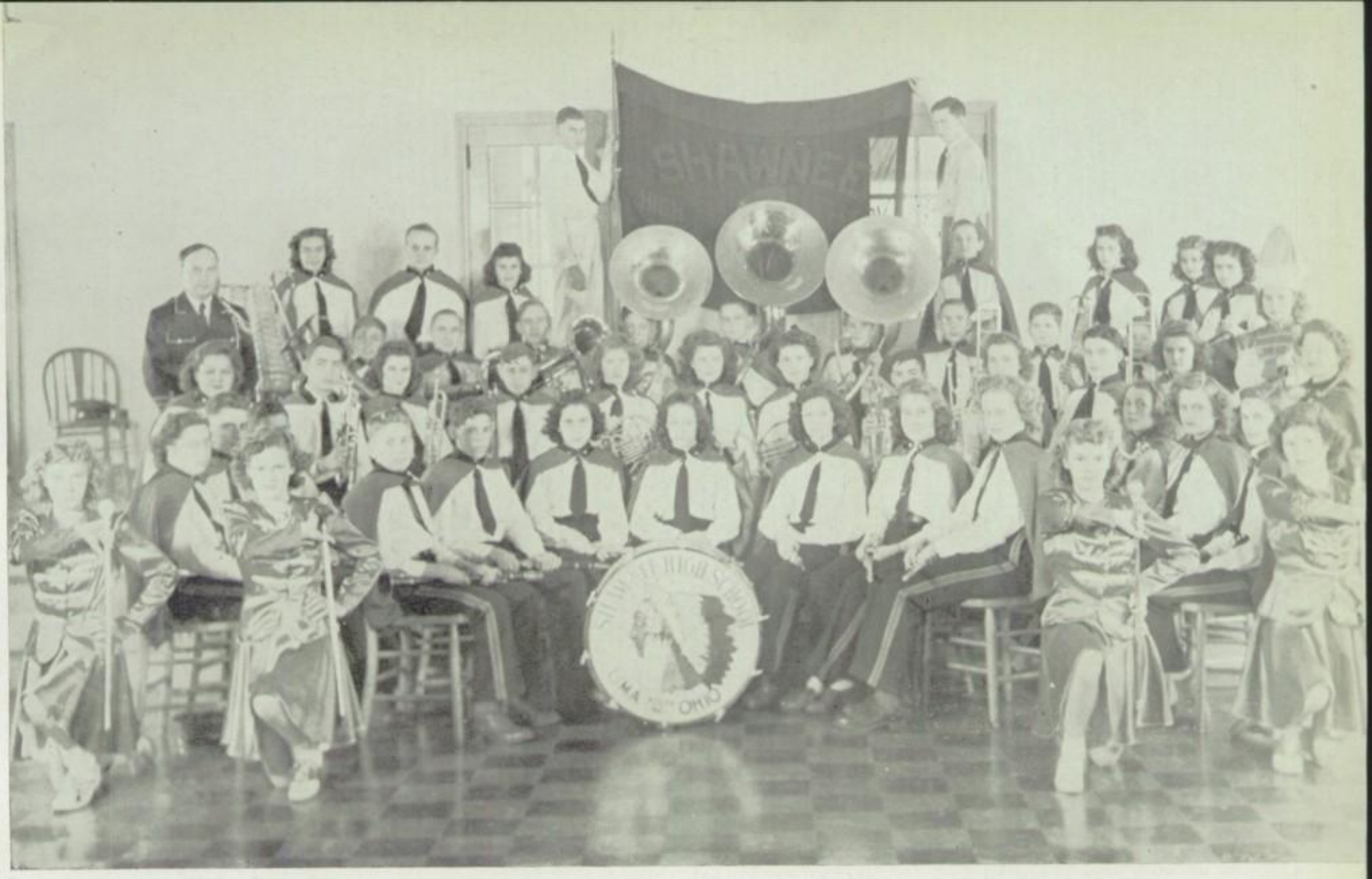
The last two periods every Tuesday, Thursday, and Friday strange (and sometimes lovely) sounds emanate from the music room. If you were able to weather it, you might have seen behind locked doors, a very interesting sight—the mixed chorus in rehearsal. For hours the choruses practiced to make those professional sounds which were heard often in the auditorium. There were ninety some voices in both sections of the chorus which Hamer Mitchell directed.

At Christmas time the choruses presented the cantata, Babe of Bethlehem, in assembly and P.T.A. Soloists were Nancy Jacobs, soprano; Doris Lee, alto; Ruth Harshman, soprano; Patricia Clayton, alto; and Wallace Scheidt, baritone.

In March they presented a pre-eisteddfod concert at the school and then in April the "voices" went to Spencerville and won the annual eisteddfod.

All in all they had a fairly busy year with short concerts and programs in assemblies and other special meetings.

Accompanists were Donna Lou Miller, Louella Bowsher, Emmagene Burtchin and Jean Esten.



Drum Majorettes: LaDonna Layton, Donna McClain, Janet Burget, Mary Miller.

ROW 1. Dick Gossett, Don Seiling, Betty Gray, Betty Nye, Jean Esten, Peggy Jo Gossett, Betty Hadsell.

ROW 2. Emma Jean Burtchin, Roderick Simpson, Charles Copus, Paul Bowsher, Kathleen Ebling, Roger Emrick, Ruth Harshman, Joan Nunn, Dolores Hartman, Jim Mathews, Louetta Schlegel, Bill Koon, Marilyn Palmer, Jane Campnell, Sally Seiling.

ROW 3. Jean Myers, Ross Bowsher, Ed Schlegel, Herbert Graham, Bill Riffle, John Schlegel, Richard Zerkel, Bill Fox, Robert Mayer, Robert Lehman, Jane Gamble, Shirley Sneary (Drum Major), Doris Lee.

ROW 4. Hamer Mitchell (director), Ann Copus, Willard Moore, Mary Alice Kerr, Norman Burget, Jim Gillispie, Robert Settlemire, Patty Hardin, Dolores Zerkel, Marilyn Riffle.

# *On Parade*

**"Hey, quick grab my music! . . . Bring me a hot dog!! . . . Ohhh, my fingers are frozen . . . Schlegel can't you get the beat? . . . Meet at the school at 7:00 sharp . . . Take that measure over again . . . Where's your G? . . . It's off . . . Ebling, you going? . . . Herb, got your history? . . . I need a new reed . . . Oh, my ears!! . . . Need an aspirin, Mitch???"**

"Along the street there comes,
A blare of bugles, a ruffle of drums."

It's the band. A solid band, right on the beam, if you'll pardon the hepster's terms. Those red and black uniforms add a lot to their appearance on parade.

This season offered many opportunities to parade, not only at school activities, such as football, basketball and pep sessions, but also for various community celebrations.

Hamer Mitchell, musical genius, conducted the 50-piece band; that is, when the drums and bass horns could follow him. (No offense meant to any person living or dead.)

The bad notes they gave "out with" during rehearsal vanished when they had an audience. Prophets and bands are without honor in their own countries, but not so our band.

Actors and actresses from all acts and even the prologues were responsible for such a musical organization.

This page is sponsored by

**THE ELMVIEW DAIRY**

ROW 1. Donna Lou Miller, Louella Bowsher, Kathleen Ebling, Peggy Jo Gossett, Betty Hadsell, Mary Alice Kerr, Helen Mayer, Janet Burget.

ROW 2. Dick Gossett, Don Seiling, Emma Jean Burtchin, Paul Bowsher, Jean Esten, Ruth Harshman, Joan Nunn, Dolores Hartman, Betty Nye, Roderick Simpson, Ed Schlegel, Sally Seiling, Jean Ann Myers, Doris Lee.

ROW 3. Ann Copus, Bob Settlemire, Willard Moore, Shirley Sneary, Hamer Mitchell (director), John Schlegel, Bill Fox.

# *Overture — Curtain Going Up!*

**"Hey, where's my stand? . . . Doesn't Mr. Mitchell have a cute grin? . . . Hey, Shirley, give me an "a" . . . Fox, your horn could use some oil . . . What are we going to play? . . . Who's playing "Don't Fence Me In"? . . . Louella, you're flat! . . . Schlegel, sit still!! . . . Come on Riff, share your music . . . Did I say music??"**

By some mistake I wandered into the music room the fifth period one day and was greeted by some strange and weird sounds. I wondered for a moment where I was and then it suddenly came to me. Of course—it was the orchestra rehearsing.

Many rehearsals were needed before the music-makers were ready for their overture. Come to think of it, they had several overtures to play plus a semi-concert. Then there was the big epilogue known as commencement for which the Krislers and Jameses played.

There were many wrong notes hit, lots of gray hairs gained, and several years added to each member's age before their final performance. When the year was finished, however, everyone was satisfied with the results of Hamer Mitchell's arduous labors.

# Who's Who

Most Versatile — Don Settlemire

Loveliest Girl — Nelda Hardin

Most Popular — Don Pugh

Most Carol

Most Intelligent

Best Kent — Ben Barbour

Athlete — Don Settlemire

Hawisher

Boy — Charley Moelle

Charles — Friendliest

Handsomest — Bernard Hefner

Couple — Marshall — Jane Campbell

Wittiest — Bruce Braley — Don Pugh

Ideal — Bernard — Sally

Shyest — Ronald — Harshe — Pauline Braid

Jim — Betty

Oh, Say Can You See??

Whose Broad Stripes and Bright Stars . . .

Ahhh, Come on Doggie, Walk!

Powers' Models (?)

Seniors—1946

Remember When?

Let's Go Home

The Busses Are Here

# Matinee Idols Relax

## Their Physical Directors

**JAMES VOGELSESANG**

Football

Tracking

J.K. Vogelsesang

**LAWRENCE DECKROSH**

Basketball

Baseball

PEGGY, CONNIE, MARILYN

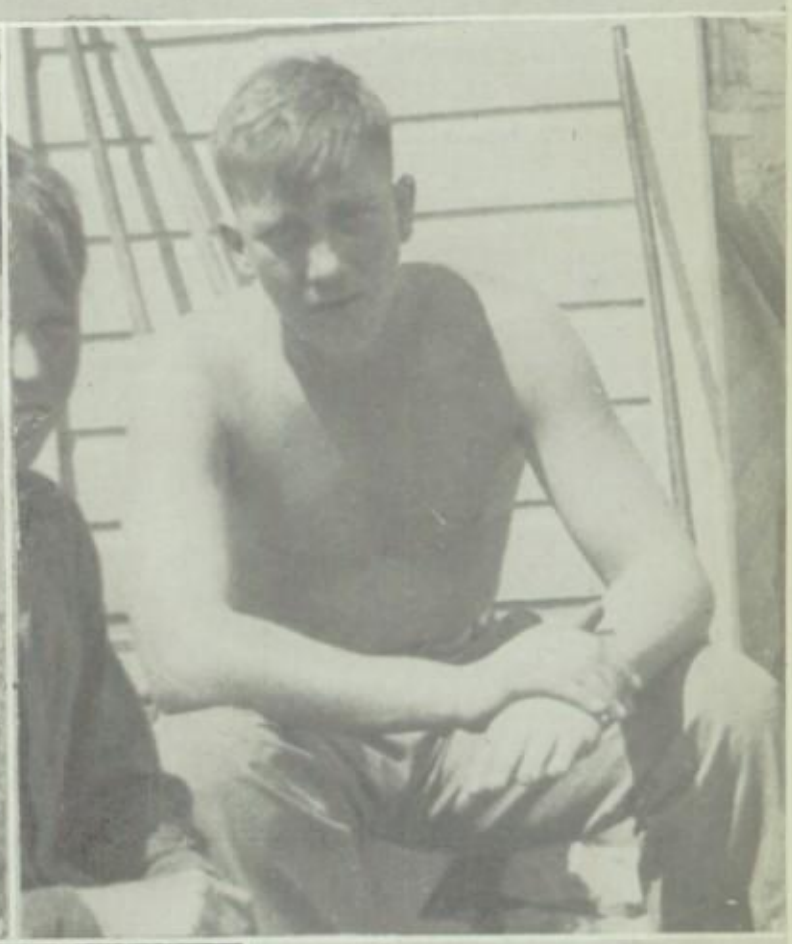
Connie Kraft

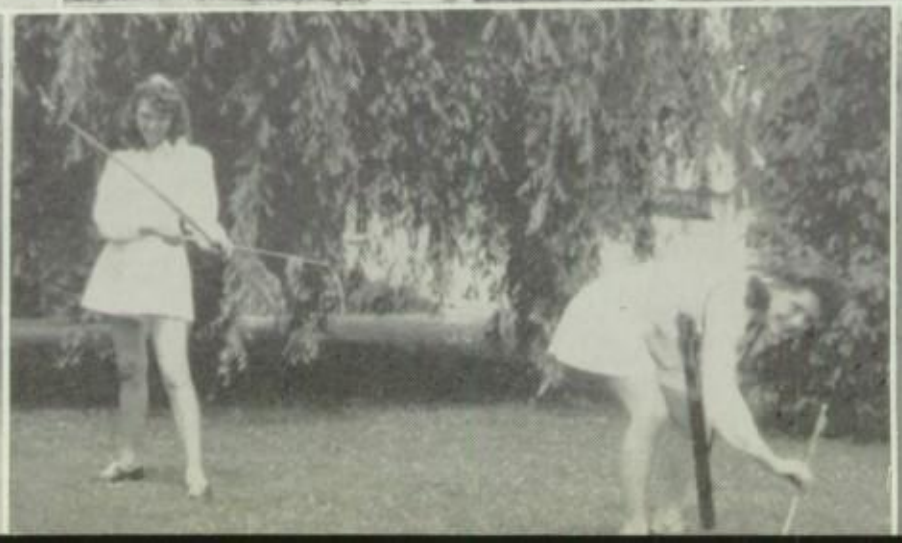
# They Aid Our Moral

**"Two bits, four bits, six bits, a dollar . . . Check those red skirts . . . Isn't Peggy a peppy gal? C'mon, let's really yell!! Pssst! Connie! What's that new yell??? Sis-boom-bah! . . . We want a basket."**

Whenever our matinee idols were on the field playing their "souls" out for dear old Shawnee, three classy little lassies came dashing out onto the field to lead the grand stand in cheers. Their blithe spirits and cheery personalities guided the boys through many a hard game. In their neat red skirts and white sweaters they made the oldest and the youngest feel like giving a cheer for the home team. The girls did a super job of getting everyone to exercise his lungs.

Connie Kraft, sophomore, was the dark little lady that led the trio and a swell piece of work it was too. Blond Peggy Jo Gossett, another sophomore, brimming full of vitality, shared it with the spectators. Last but not least came the freshmen's own little girl, Marilyn Detrick. Side by side the girls made a sharp trio that would be hard to meet.





ROW 1. James Vogelgesang (coach), Bernard Hefner, Wayne Lutz, Ronald Harshe, Kent Eyler, Don Spyker, Walter Hefner, Doan Boughan, Charles Kerr, Lawrence Deckrosh (coach). ROW 2. Jim Mathews, Ed Conrad, Harold Carr, Jim Stewart, Ted Verbryke, Gene McGillvary, Darrel Paxson, Bob Adams, Dick Judy, Kenneth Francis, Frank Clayton, Bob Hittle. ROW 3. John Gwinn, Jim Thedieck, Gene Nebergall, Floyd Wetzel, Charles Hamby, John Myers, Bob Hadsell, Don Settlemire, Jim Leffler, Wallace Scheidt.

# *Stars of the Pigskin*

With only four lettermen back from last year, Coach Vogelgesang had a job on his hands. But with the great help of Shawnee's school spirit, we had a spunky little team.

On September 16th our inexperienced team was broken in by the big Lima Central eleven when we were swamped by a score of 52 to 0.

Again when our braves traveled to Elida on September 22nd, we were beaten by the Elida Bulldogs by a score of 27 to 0.

But Shawnee is noted for its spirit of never-say-die, so when the Delphos Jefferson Wildcats tangled on our gridiron on the 29th of September, our bold team took over with a 6 to 0 score.

On October 6th the huge Coldwater team, outweighing us greatly, was surprised by the ruggedness of our little team. But we were defeated on our field by a total tally of 20 to 0.

With injury being our great handicap, we were inevitably conquered by the Pandora eleven on October 13th by the sum of 38 to 0.

When we were overrun by the Paulding players on October 20th by a score of 53 to 2, it looked as if we were losing our school spirit.

But our immortal vigor showed the greatest this year during the home-coming game on October 25th when we tied the rough Rockford team 0 to 0. Although both teams came close to a touchdown, neither was able to score.

Then the cocky Wapak eleven traveled to Shawnee on November 3rd, thinking the game would be easily won, but to their surprise they ran up against a tough team. Although our rambling redskins played hard, they were unable to hold the visitors. We were defeated 27 to 0.

The day of November 10th was one Shawnee will long remember, for we drove to Columbus Grove to run over the host by a total score of 32 to 6. As amazing as it may seem, every senior that was then playing made a touchdown.

Although we won only two games and tied one out of nine games, each team had a battle on their hands when they tangled with the Indians. We had a grand team who fought for all they were worth and never knew what giving up meant.

Next year all but Eyler, Wetzel, Spyker, and Scheidt will be back. So come on fellows, we are expecting great things from you.

ROW 1. Charles Copus, Charles Marshall, Jim Thedieck, Don Settlemire, Kent Eyler, Clarence Dupler, Don Pugh, John Gwinn, Don Spyker, Charles Kerr. ROW 2. Carl Lange, Don Davis, Gene McGillvary, Harold Deafendeffin, Harold Carr, Bob Hadsell, Lawrence Deckrosh (coach), Jim Stewart, Ed Conrad, Bill Koon, Roger Emrick, John Myers.

# *Knights of the Baskets*

The Shawnee varsity basketball team, composed of Kent Eyler, Clarence Dupler, Donald Settlemire, John Gwinn, and Don Pugh started off their 1944-1945 season by trouncing Lafayette 38 to 13. But in the second game the Braves were defeated by Beaverdam 37 to 34, and again the third game by the strong Gomer team 32 to 24.

Losing to Buckland was a heart-ache, for the Redskins were ahead until the last seconds of play. The score—33 to 32.

We were also defeated the next two games by Spencerville and Cridersville with the former beating us 55 to 36 and the latter, 39 to 31. The powerful Bulldogs of Elida whipped the Indians 50 to 31.

Shawnee came back to down Lafayette for the second time by a score of 48 to 37.

We challenged the rugged Buckland quintet a second time and were overrun 33 to 38.

In our next game with Harrod, we swamped the opposers 45 to 24 with the reserves seeing much action. Although Beaverdam proved to be tough, we won with a small margin, 35 to 33. Nevertheless, the second game with Gomer broke our winning streak with a score of 38 to 28. We also lost our next game by bowing to Spencerville, 50 to 36.

We then walloped Harrod 32 to 23 and Cridersville 36 to 33, which aroused our spirited Braves to ruin the excellent record of Elida. The Redskins fought for all they were worth keeping close to them until the last quarter when the Bulldogs added up points, defeating our quintet 37 to 30.

In the Allen County Tournament, the Indians could not seem to get started. They were beaten by the Gomer five 41 to 36 and later eliminated from the Consolation bracket by Spencerville 58 to 37.

Those reserves who played a great deal and helped Shawnee win its games were Stewart, Thedieck, Copus, Kerr, and Marshall.

ROW 1. (seated) Ray Manahan, Clarence Dupler, Ronald Miller, Bill Bruno, Kenneth Miller, Harold Carr. ROW 2. Charles Kerr, Jim Leffler, Bill Hunt, Kent Eyler, Donald Miller, Wilbur Sherer. ROW 3. Dick Tice, Bill Koon, Darrell Lehman, Charles Marshall, Gene McGillvary, Bob Sneary, Lawrence Deckrosh (coach).

# *Of Men and Bats*

Winning three games and losing three games, our 1944 baseball team came out with a percentage of 50, with Kenneth Miller pitching.

The Indians were edged out the first game by their guests, the Elida Bulldogs, on April 13 by a small score of 9 to 8.

However, the Redskins came pouncing back on April 17, when we travelled to Gomer and won in a close game by a score of 2 to 1.

In a practice game with Cridersville on our diamond, our Braves were badly defeated when the Rams scored 18 points to our 4. The game was played on April 19.

Again Shawnee came back to wallop Spencerville on our own field on April 21 by a score of 9 to 2.

In the tournament game on the 27th of April, we were defeated by the Lafayette nine by a total of 7 to 4.

But in the last game of the season, which was played on May 5, the rambling Redskins really went wild when they walked over Harrod on their own diamond by a score of 14 to 5. The subs saw some action in this game.

Next year we will have only 3 letter-men back, but if I know Shawnee, we'll come out on top.

ROW 1. Bob Burgess, Lloyd Grimm, Ray Harshman, Floyd Wetzel, Junior Neff, Norman Case, Don Adams, Jim Keller. ROW 2. Eugene Hefner, George Myers, Bruce Braley, John Bingham, Dick Edwards, Dick Judy, Jim Mathews. ROW 3. Ed Conrad, Ronald Harshe, Paul Deering, Charles Hurd, Clarence Cox, Bernard Morris, James 'Vogelgesang (coach).

# *Winged Mercuries*

Since this was the first year for 13 years that Shawnee has had track, our sprinting braves did very well indeed. Although we never came out first in total points, the opposing teams really had a match on their hands.

Our first meet was at the Lima Stadium on April 19th against the Class A schools of Central and South, with Central coming in first, South second, and Shawnee third. Even though we lost in total points, we sprinted in first in the 100-yard dash and 440-yard dash.

The second meet was again held at the Lima Stadium against the South team on April 27, with the Tigers totaling 84 points and the Braves totaling 34.

May 3 we were host to the Leipsic team, which defeated us by a total of 44 1/3 to 72 2/3.

The Redskins then traveled to Greenville for the Treaty City Relays on May 5. 13 teams competed in this meet, out of which we ranked ninth, coming in first on the 120-yard low hurdles.

Again the spirited Braves of our Alma Mater were beaten when we visited Bellefontaine on the 10th of May.

Another track meet was held May 12. Pandora and Leipsic overran us, their hosts, with Leipsic scoring the highest. The Redskins ranked first in the pole vault and 100-yard dash.

Our last track meet for the '44 season was the Northwestern Ohio District Track Meet, which was held in Bowling Green, May 20. In this the Indians ranked 15th in the list of 20 competing schools.

Next year we expect to have a better and more experienced team. So, what do you say fellows? Let's come out on top in all our meets.

Whoa!! Nellie!
←

Miss America—
1898 and 1945
→

Legs! Legs!
More legs!
→

School's Out!
←

Hard at Work (?)
→

Dignified Seniors?
←

Where's the Band?
→

Our Pride and Joy
←

Potpourri!
→

No snowballs,
please
←

S. H. S. —
Front and Back
→

Studious lassies
←

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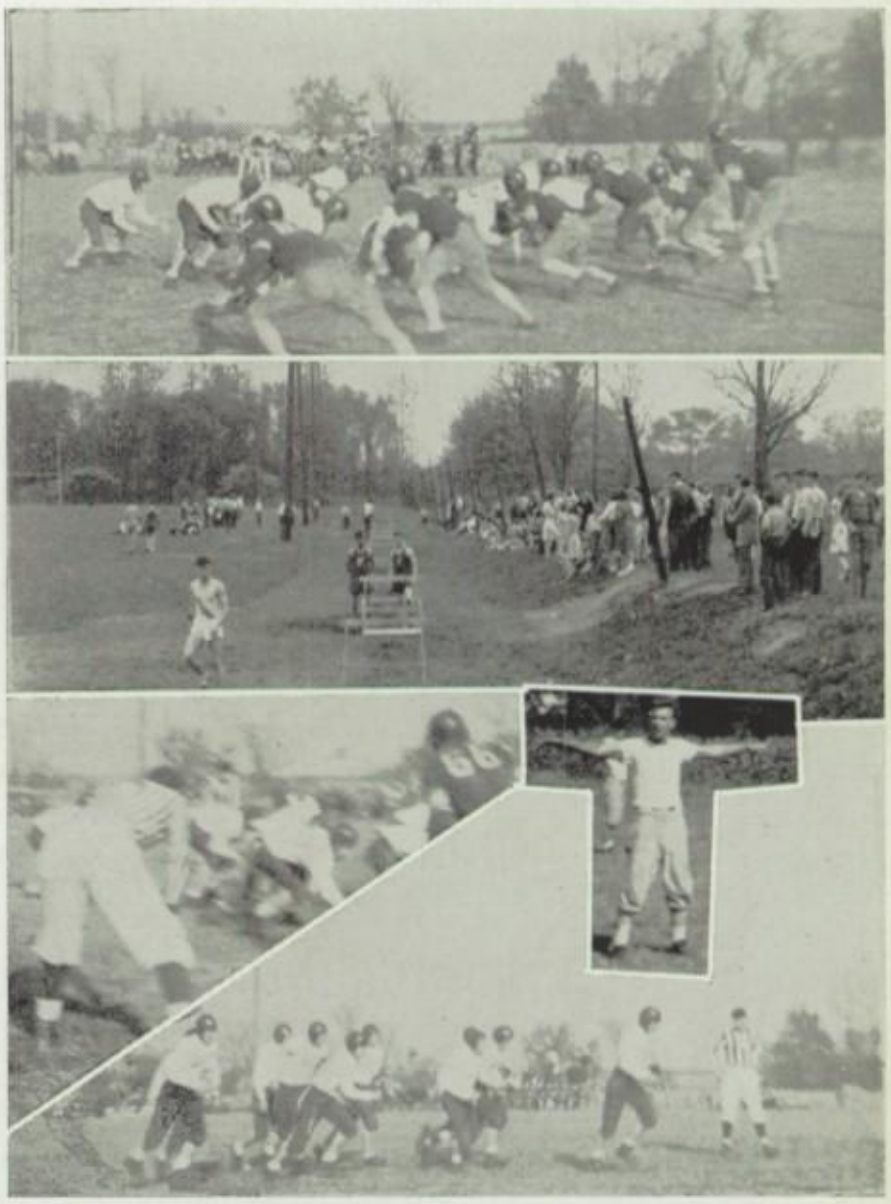

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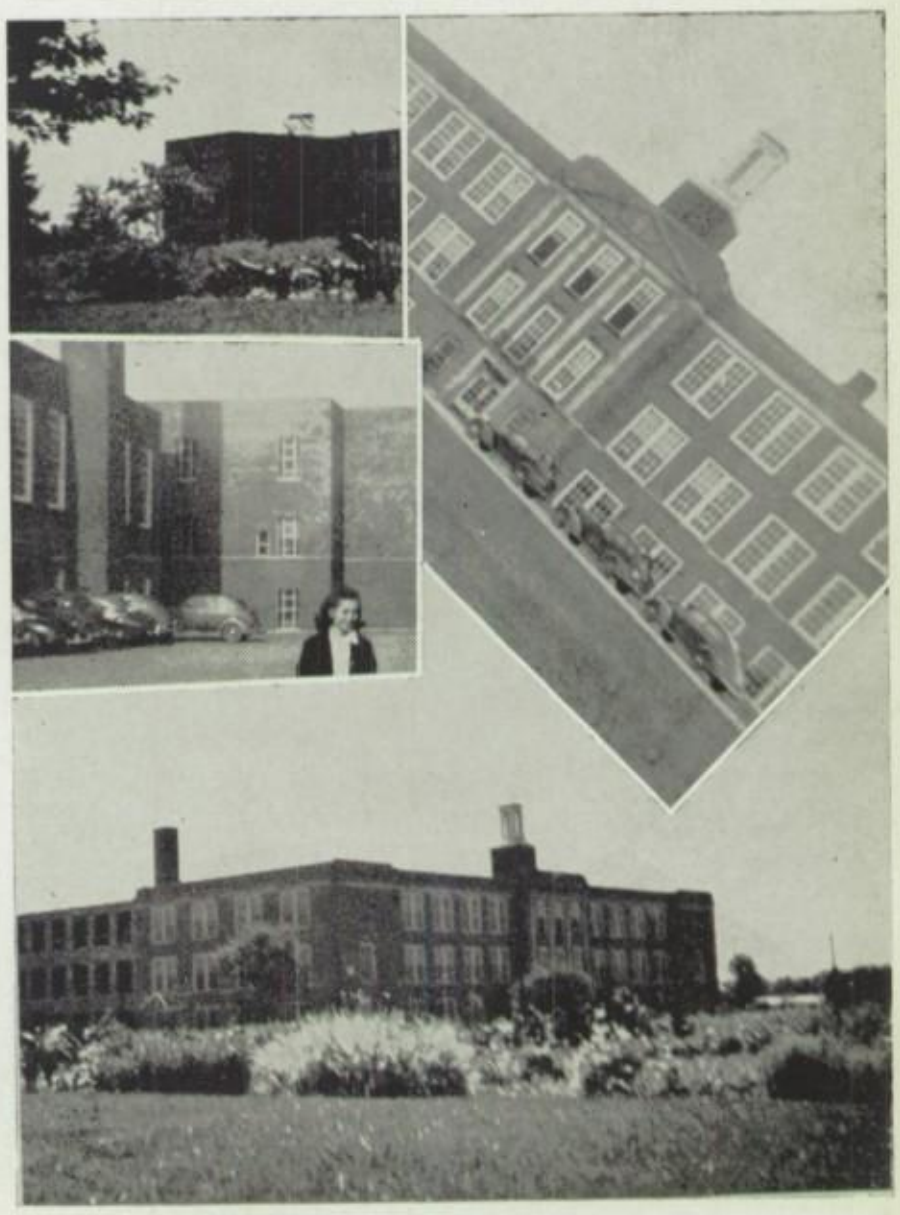

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Shawnee

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La Verne Stalsely
"Vernie"
"46"

Klem Thuell
"46"

Barbara Brun
"46"

Bob Hittle

Ines Sneary
"46"

Billy Troy

Pat Edwards

Dennis Thompson

Howard Stephenson

"Hank"
Pond

Connie Kraft
"47"

Bernard Sneary
"46"

Ted Verbyla
"48"

Elmer Perry
"48"

Orville Twining
"47"

Richard Zakel
"48"

Tom Thelicek
"48"

Harold Carr
"47"

Jim Wilmoth
"48"

Good Luck
Jan Schoonover
"48"

Mary Jane Abbey
"48"

U. S.

Kay Weisenmayer

Lamar Miller

Bud Cowen
"47"

Elsie Yeiser
"50"

Tom Theodieck
Shawnee School
ARMY FRESH-MAN (?)

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Graficos
CAMARGO